

How California is governed.

WALKER, ROBERT AVERILL.

How California is governed [by]
Robert A. Walker and Floyd A.
Cave. 251 p. © Dryden Press,
inc.; 10Dec53; A120089.

I. Cave, Floyd Augustine, joint author.
II. Dryden Press, inc.

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1/m

HOW Callaway became a kingdom. DP581.
SEE The Land We Live In (Radio
program) Mar. 22, 1951.

APR - 3 1951

HOW CALMLY THE EVENING; w T. T. Lynch,
m Edward Elgar; SSA. © on arr.,
14Jul25, E615341. R114181, 26Jun53,
Mrs. Elgar Blake (C)

How came our faith.

ELMSLIE, WILLIAM ALEXANDER LESLIE.

**How came our faith; a study of the
religion of Israel and its significance for
the modern world. 417 p. illus.**

**© Charles Scribner's Sons, New York;
4Mar49; A30561. (Pub. abroad 17Sep48;
AI-1889)**

I. Scribner's (Charles) Sons.

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How came this love? w Sid [i. e.
Sidney] Fleisher, m Y. Youst.
© Yvonne Youst & Sidney Fleisher,
New York; 7Mar47; EU47750.

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HOW CAN by Gayle Brown © Challenge
Music, inc. EU299846. Notice 17Feb53
v21 p348

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Demoss 8Dec52 EU296505

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HOW CAN; w, m & © Milan Glover Brown
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Yunkes © Ruth Yunkes, William R.
Yunkes & Leone A. Yunkes 4Oct51
EU253300

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HOW CAN A GAL BE A GOOD LITTLE GAL
AND STILL USE THOSE PERFUMES TODAY;
w, m & © John Stanley Marshall
20ct53 EU333149

HOW can a gasoline make you more confident ... KK61166. SEE Ohio Oil Co.

MAY 28 1951

HOW CAN A PRETTY GIRL BE SO MEAN; w &
m Memphis E. Curtis Jr. © Wallis
Pub. Corp. 15Sep53 EU330968

HOW CAN ANY WOMAN DO MORE; w, m & ©
John Arvan 18Mar54 EU351419

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How can anyone love anybody?
~~See~~ Herscher, Louis.

HOW CAN ANYONE SO BEAUTIFUL BE SO MEAN;
w, m & © Gail Ash 1May50 EU202293

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HOW can he explain to his sensitive
young wife? SEE Zonite Products
Corporation. KK47150.

MAR 29 1950

HOW can he explain to his sensitive
young wife? SEE Zonite Products
Corporation. KK47151.

MAR 20 1950

HOW can he explain to his sensitive
young wife? SEE Zonite Products Cor-
poration. KK48147-48148.

APR 28 1950

K 3499

How can he miss it?

see

Jenkins, Burris, jr.

HOW CAN HEAVEN BE 'WAY UP IN THE SKY
WHEN I'VE GOT HEAVEN RIGHT BY MY
SIDE m Michael Maddig © w John
Alfred Schwaller 19Jan48 EU112908

How can I? w & m E. L. Buccleri.
© Elva Louise Buccieri,
Vandergrift, Pa.; 3Mar47; EU65108.

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2Aug49 EU175026

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HOW CAN I © w Joseph H. Sutton m Sonny
J. Lo Pinto 27Apr49 EU165416

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Ananicz 24Jan51 EU227011

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12May52

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Jennette Jr. 5May53 EU315036

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Johnny Mack © Edna Irene McNulty
30Jul54 EU366064

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Jr. 11Jan52 EU260980

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m Salvatore Joseph Catalano © Salva-
tore Joseph Catalano 29Oct54
EU376269

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Neuer 19Jan53 EU300527

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HOW CAN I; m Louis Tobin w & © William
Clemens 25Jun51 EU242311

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HOW CAN I; w & m Rolande Young © Ample
Music Pub., inc. 26May54 EU359219

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How can I? *See*

Seitz, Virginia Kimball.

HOW CAN I BE A SWEET MAMA TO YOU
(WHEN YOU'RE A DADDY TO SOMEBODY
ELSE)? w & m. © 6Apr23, E561468.
R60456, 6Apr50, Sidney Clare &
Blanche Franklyn (A's of w) & Cliff
Friend (A of m)

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HOW CAN I BE A SWEET MAMA TO YOU WHEN
YOU'RE A DADDY TO SOMEBODY ELSE? w
S. Clare & Blanche Franklyn, m Cliff
Friend. © 26Apr23, E559646. R61575,
26Apr50, Sidney Clare (A)

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HOW CAN I BE A SWEET MAMA TO YOU (WHEN
YOU'RE A DADDY TO SOMEBODY ELSE)? w &
m. © 26Apr23, E559646. R61616,
27Apr50, Sidney Clare & Blanche
Franklin (A's of w), Cliff Friend
(A of m)

HOW CAN I BE A SWEET MAMA TO YOU WHEN
YOU'RE A DADDY TO SOMEBODY ELSE?
w Sidney Clare & Blanche Franklyn,
& m. © 6Apr23, E561468. R60458,
6Apr50, Cliff Friend (A of m)

MAY - 5 1950

HOW CAN I BE A SWEET MAMA TO YOU WHEN
YOU'RE A DADDY TO SOMEBODY ELSE?
w S. Clare & Blanche Franklyn, m
Cliff Friend. © 6Apr23, E561468.
R60459, 6Apr50, Sidney Clare (A)

HOW CAN I BE A SWEET MAMA TO YOU WHEN
YOU'RE A DADDY TO SOMEBODY ELSE? W
Sidney Clare & Blanche Franklyn,
& m. © 26Apr23, E559646. R64834,
26Jul50, Cliff Friend (A of m)

JAN 22 1951

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5Jan51

HOW CAN I BE A SWEET MAMA TO YOU WHEN
YOU'RE A DADDY TO SOMEBODY ELSE?
w Sidney Clare & B. Franklyn, m
Cliff Friend. © 6Apr23, E561468.
R75159, 2Mar51, Blanche Franklyn (A)

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WHEN YOU'RE A DADDY TO SOMEBODY
ELSE? w Sidney Clare & B. Franklyn,
m Cliff Friend. © 26Apr23, E559646.
R75156, 2Mar51, Blanche Franklyn (A)

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Virginia Turcotte 10Aug53 EU326786

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Edlin © Tin Pan Valley Songs, inc.
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HOW CAN I BE HAPPY SINCE I'VE LOST
YOU; w Rachel Rogers m Louis Tobin
© Rachel Rogers 29Sep52 EU289500

HOW CAN I BE HAPPY, WITH NO, NO, NO
ONE TO LOVE; w & m Benny Davis,
Harry Akst & Harry Richman. ©
28Oct26, E651291. R119834, 29Oct53,
Harry Richman (A)

HOW CAN I BE HAPPY WITH NO, NO, NO-ONE
TO LOVE; w & m Benny Davis, Harry
Akst & Harry Richman. © 28Oct26,
E651291. R119812, 28Oct53, Benny
Davis, Harry Akst & Harry Richman
(A's)

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ONE TO LOVE; w & m Benny Davis,
Harry Akst & Harry Richman. ©
28Oct26, E651291. R119833, 29Oct53,
Benny Davis (A)

HOW CAN I BE HAPPY, WITH NO, NO, NO-ONE
TO LOVE; w & m Benny Davis, Harry
Akst & Harry Richman. © 28Sep26,
E650485. R118137. 28Sep53, Harry
Richman (A)

HOW CAN I BE HAPPY, WITH NO, NO, NO-ONE
TO LOVE; w & m Benny Davis, Harry
Akst & Harry Richman. © 28Sep26,
E650485. R118136, 28Sep53, Harry
Akst (A)

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TO LOVE; w & m Benny Davis, Harry
Akst & Harry Richman. © 28Sep26,
E650485. R118135, 28Sep53, Benny
Davis (A)

HOW CAN I BE LONELY; w & m William M.
Runyan. © 1Dec27; E679418.
William M. Runyan (A); 13Dec54;
R140739.

HOW CAN I BE LONELY; w Mattie Elizabeth
Morris m Ben Patton © Mattie Eliza-
beth Morris & Ben Patton 20oct50
EU217007

7
OCT 23 1950

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How can I be lonely?

M2199

.L

LILLENAS, HALDOR, 1885-

How can I be lonely? Words and music by
Haldor Lillenas. Beverly Hills, Calif.,
Hill & Range Songs. 50¢ © on arrange-
ment; Lillenas Pub. Co.; 11Dec51;
EP59387.

I. Title.

FEB - 7 1952

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How can I be lonely.

HOW COULD I BE LONELY. How can I be
lonely; w, m & © Horace Dean Cheney
26Oct54 EU375257

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How can I be romantic. *See*
Peters, Mattye Jane.

How can I be sorry? *See*
Lane, Gladys Johnson.

How can I be sure? w & m M. Cohan.

© Mary Cohan, Forest Hills, N. Y.;
26May47; EU78047.

How can I be sure; w & m L. Crane.

© Lee Crane, New York; 31Jan47;

EU61118.

HOW CAN I BE SURE; w, m & © June Arlene
Etter 28Jul47 EU86619

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HOW CAN I BE SURE © w & m Estelle
Teller Gamberg 24Oct47 EU102963

How can I be sure? w P. Jackson, m
Robert L. Carleton. © Pearl Jack-
son, Columbus, Ohio; 12May47;
EU75022.

HOW CAN I BE SURE; w Robert Houghton
Andrews m Marshal Ney De Noyelles Jr.
© Robert Houghton Andrews & Marshal
Ney De Noyelles Jr. 9Nov50 EU220764

NOV 22 1950

HOW CAN I BE SURE; w, m & © Margaret
Ingram Joubert 17Jul53 EU323938

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HOW CAN I BE SURE; w Mary Hyde Saunders
m Joseph Edward Godridge © Mary Hyde
Saunders & Joseph Edward Godridge
9Jul52 EU280738

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HOW CAN I BE SURE; w Leroy Henry Wick-
land m Ronald Buck © Leroy Henry
Wickland 9Jun54 EU360848

M1630

How can I be sure.

.2

GRIFFIN, REX.

.G

How can I be sure; words and music
by Ernest Tubb and Rex Griffin.

© Ernest Tubb Music, inc., Holly-
wood, Calif.; 22Apr47; EP13966.

I. Tubb, Ernest, joint composer. II.
Title.

Music Cat.

How can I be sure?

~~See~~ Poland, Cedric Moberly.

HOW CAN I BE SURE IT'S TRUE; w & m
Billie Spencer Couch © Billie Spencer
20Jul50 EU210698

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SEP - 8 1950

HOW CAN I BE SURE OF RIGHT ANTIBIO-
TICS IN MY CHICK STARTER? KK83644.
SEE Nutrena Mills, inc.

M1630.2

.D

How can I be sure of you?

Davis, Joe, 1896-

How can I be sure of you? (Song)

Words ... by J. Davis. New York, Joe
Davis music co., inc.

© 19Feb46; 2c 16Feb46; publisher;
EP1357. Prev. reg. 22Jan46.

I. Title.

Music Cat.

Library of Congress
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E unpub. 3465

How can I be sure of you?

see

Davis, Joe.

ge 4-8-46

How can I be sure of you, when life is
so uncertain; w & m B. D. Harrison. ©
Beverly David Harrison, Washington,
D. C.; 22Jan47; EU59979.

How can I be sure these overalls won't shrink? see Blue Bell, inc. Work clothes shopper asks, "How can I be sure these overalls won't shrink?"
KK13441.

elg 7-8-47

HOW CAN I BE SURE YOU LOVE ME; w, m &
© Irma Angela Roth 26Nov51 EU256982

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HOW CAN I BE THE ONE IN YOUR HEART

© w Frieda A. Rowell m Harvey

Boileau 12Jan48 EU111642

How can I be the one in your heart;
w F. Rowell, m W. J. Jarvela.

© Frieda Rowell, Massena, N. Y. &
W. Jacob Jarvela, Detroit; 1Jan47;
EU45704.

HOW CAN I BE WRONG; w Dorothy Elaine
Barrett w & m Paul Davis Barrett ©
Dorothy Elaine Barrett & Paul Davis
Barrett 21Apr53 EU312944

HOW CAN I BEHAVE MYSELF © w & m Ger-
aldine Heinbaugh 14Jun49 EU170040

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HOW CAN I BELIEVE; w, m & © Jean Self
Bright 2Mar53 EU305797

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How can I believe in you?

M1630

ANGLIN, JIM.

.2

How can I believe in you? By Jack Anglin,

.A

Johnnie Wright [and] Jim Anglin. [For
voice and piano] © Acuff-Rose Publica-
tions, Nashville; 15Aug51; EP56676.

I. Anglin, Jack. II. Wright, Johnnie.

III. Title.

SEP 21 1951

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How can I believe in you?
~~See~~ Richard, Leo.

HOW CAN I BELIEVE YOU; w, m & ©
Jeannette Louise Crary 13Mar53
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HOW CAN I BELIEVE YOU; w, m & ©
Eugenio Fortunato 6Apr53 EU310651

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How can I believe you?

M1630

FORTUNATO, EUGENIO, 1890-

.2

How can I believe you? [Words and music

.F

by E. Fortunato] Hollywood, Crown

Music. © Eugenio Fortunato; 19Apr54;
EP79966.

I. Title.

Library of Congress

How can I believe you?

M1739

SUGARMAN, HARRY, 1901-

.2

How can I believe you? By Harry Leon

.S

[pseud.] [For voice and piano; melody
also in tonic sol-fa notation] © Meridian
Music Pub. Co., ltd., London; 7Feb52;
EF0-13231.

I. Title.

HOW CAN I BELIEVE YOU LOVE ME; w & m
Sid Gunter © James A. Bulleit
21Mar50 EU197865

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1950 - 3 1950

HOW CAN I BELIEVE YOU WHEN YOU LIED TO
ME SO MANY TIMES? w Harry Pease, m
Ed. Nelson. © 50ct23, E576554.
R67951, 60ct50, Ora Pease (W)

OCT 30 1950

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HOW CAN I BELIEVE YOU WHEN YOU LIED
TO ME SO MANY TIMES? w & m Harry
Pease, Howard Johnson & Ed. G.
Nelson, arr. H. Johnson. © 11Apr23,
E561619. R60933, 11Apr50, Ora
Pease (W)

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MAY 1 1950

HOW CAN I BELIEVE YOU WHEN YOU'VE
LIED TO ME SO MANY TIMES; w Harry
Pease, m Ed Nelson. © 5Oct23,
E576554. R77011, 5Mar51, Stasny
Music Corp. (PWH)

JUN 15 1951

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HOW CAN I BELIEVE YOU WHEN YOU'VE
LIED TO ME SO MANY TIMES? w & m
Harry Pease, Howard Johnson & E. G.
Nelson, arr. H. Johnson. © 11Apr23,
E561619. R76651, 10Apr51, Ora
Pease (W), Edna L. Johnson (W) &
Ed. G. Nelson (A)

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How can I build life anew?

See Delre, Dorothy F.

HOW CAN I CALL YOU MY PAL (AFTER YOU'VE
STOLEN MY GAL); w Lew Brown & Jack
Norworth, m Al Piantadosi. © 4Nov21,
E522769. R41071, 2Dec48, Broadway
Music Corp. (PWH)

HOW CAN I CALL YOU MY PAL, AFTER YOU'VE
STOLEN MY GAL? w Lew Brown & J. Nor-
worth, m Al Piantadosi. © 4Nov21,
E522769. R39985, 4Nov48, Jack Nor-
worth (A)

HOW CAN I CATCH THAT GUY; w, m & ©
Florence Cerney 27Mar52 EU269217

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How can I change my heart? w & m G. C.
Gilbertson. © Gladys Callaway
Gilbertson, Pasadena, Calif.; 30Mar47;
EU69578.

How can I control my heart?

Sear
Kellam, Amine Cosby.

HOW CAN I CRY OVER YOU © w & m Harold
Joseph Mahon 9Dec49 EU187519

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HOW CAN I DENY; w John P. Hemmerlein
m Wilma R. Lung © John P. Hemmerlein
& Wilma R. Lung 9Jun54 EU365043

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How can I depend on you?

See Buck, Ronald.

HOW CAN I DEPEND UPON YOU; w, m &
© Gladys Vivian Coates 5Feb51
EU228277

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MAR - 9 1951

HOW CAN I DO WITHOUT YOU © w & m

Beulah Orr Ansley 21Nov47

EU108074

How can I do without you?
See Levy, Annette Frances,

HOW CAN I DREAM w Ralph Glover
Gilman, m James Stewart Nims, ©
w & m Howard Elson Bigelow
13Oct47 EU97701

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How can I dream?

Sa Lewis, Lucille.

HOW CAN I DREAM WHEN I CAN'T EVEN
SLEEP; w Lola Irene Sweet m Ted
Dreher © Lola Irene Sweet & Ted
Dreher 15Jan51 EU226100

F 20 1951

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HOW CAN I DREAM WITHOUT YOU arr

Robert Harry Thew © m Anthony

Samuel Randazzo 28Jan48 EU115747

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Lola Goelet Yoakem 13Apr54 EU356140

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How can I e'er repay Him?

FULLBRIGHT, WILBUR D 1926-

How can I e'er repay Him? [By] Wilbur
D. Fullbright. (In Praise Him in song.
p. [7]) [Hymn, with music] © Wilbur
D. Fullbright; 20Mar50; EP46593.

M2198
.P8823

I. Title.

JUL 1 6 1950

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HOW can I enjoy cigarettes when they
make my mouth feel like a 3-alarm
fire? SEE Morris (Philip) and
Company, Ltd., inc. KK46881.

MAR 29 1950

HOW CAN I EVER BE WITHOUT YOU © w & m
Gladys Mary Daniel 17Oct49 EU182076

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Raymond Leo McNamara 17Jun53
EU320346

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HOW CAN I EVER FORGET; m & © Anthony
James Scibetta 2Jun52 EU276743

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How can I ever forget?

See Hoffman, William L.

How can I ever forget you? w & m M.
Goldenberg. © Morris Goldenberg,
Philadelphia; 26Jun47; EU81750.

HOW CAN I EVER FORGET YOU; w Clarence
H. Fields m Leo & Hector Richard ©
Clarence H. Fields 23Feb54 EU348452

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Anthony Buscemi 28Nov52 EU295616

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John Saitta & Julian Hoffer

10Dec47 EU107409

How can I ever forget you?

~~Sgt~~ Prisker, Fred. EF4705.

HOW CAN I EVER LET YOU GO © w Edna
May Asman m Norman August Conrad
26Oct49 EU182994

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HOW CAN I EVER LET YOU GO; w Mrs.
K. D. Noland m Louis Tobin © Mrs.
K. D. Noland 21May53 EU316995

HOW CAN I EVER LOSE SOMETHING (THAT
NEVER BELONGED TO ME); by Sarah
Kirk © Acuff-Rose Publications.
Notice 23Feb54 v23 p602

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How can I ever lose something that
never belonged to me.

M1630

KIRK, SARAH.

.2

How can I ever lose something that never
belonged to me? By Sarah Kirk. [For
voice and piano] © Acuff-Rose
Publications, Nashville; 19Feb54;
EP78378.

.K

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HOW CAN I EVER LOVE SOMEONE ELSE;
m Lindsay McPhail w & © Ann Troyana
3Apr50 EU199172

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HOW CAN I EVER LOVE YOU m Robert Louis
Carleton © w Robert A. Mays 24May48
EU132733

HOW CAN I EVER TELL HIM; w & m Harry
Eaton & Anne Barry © Goday Music
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HOW CAN I EVER TELL YOU © w August
Ravezzi m Ben Patton 31Mar48
EU124364

HOW CAN I EVER TELL YOU; m Ben Patton
w & © August Ravezzi & Anna M. Leo-
nardo 2Apr51 EU237190

MAY 8 1951

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ginia Richmond 21Apr54 EU355343

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How can I ever tell you?

M1630 YELLMAN, DUKE.

.2 How can I ever tell you? Lyric by Lee
.Y Jarvis, music by Duke Yellman.

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(in notice: 1949); EP46321.

I. Title. [II. Jarvis, Lee, 1901-]

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JUN 19 1950

E unpub. 8808

How can I ever tell you?

see

Bohrnstedt, Wayne Rynning.

kec 6-13-46

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© w & m Jack Ziebler 22Dec47
EU108929

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Marvin Levens 3Nov47
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m Norma Black © Zena Honeywell &
Norma Black 18Dec50 EU223975

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Simon m John Valentine Rozman ©
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tine Rozman 19Aug53 EU328005

HOW CAN I FACE MY HEART; by Mildred
M. Hott © Mildred M. Hott
no.194376. Notice 29Jan54 v23
p444

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MAR 1 8 1950

How can I find time?

See Tomkins, Margaret Mary.

HOW CAN I FIND WORDS; w, m & © Helma
Louise Wolff 8Aug51 EU246516

AUG 28 1951

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HOW CAN I FOOL MY HEART; w Anne Susan
Ingalls m Virginia De Neergaard ©
Anne Susan Ingalls & Virginia De
Neergaard 20Jul53 EU324198

De Neergaard

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m Harold David Miller 23Dec49
EU188725

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Myrtle Evans 19Mar48 EU122981

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HOW CAN I FORGET arr Donald George
Loach © w Wilbur Ramond McGarr w & m
Rinaldo Enrico Capillupo 5May49
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Donohue 25Feb48 EU118760

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Patton 9May49 EU166752

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m William Gula 25Oct49 EU182900

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HOW CAN I FORGET m Robert Pollack © w
Zita Steppel 11Oct48 EU147840

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How can I forget; w & m S. M. Principe. ©
Susan [Marie] Principe, East Boston, Mass.;
10Mar47; EU66057.

HOW CAN I FORGET © w & m Madaline
Jane Rehak 22Jan49 EU157737

HOW CAN I FORGET m W. Harvey Hill

© w Bert Kriechman 20Apr48

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Vito Caprio 26Jul50 EU210712

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Downie 2Jul52 EU281583

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Fields 23Apr51 EU236380

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Jenkins 28Sep54 EU372189

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HOW CAN I FORGET; w, m & © Sidney
Kalcheim 2Jun52 EU276825

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23Apr51 EU236403

MAY 16 1951

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Charles Singleton © Goday Music
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Terpko Jr. & Ellsworth Lynn Milburn
9Jun54 EU360813

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HOW CAN I FORGET? w & m Al Piantadosi,
Harry Tobias & George O. Perry. ©
29May25, E616327. R95748, 29May52,
Al Piantadosi, Harry Tobias & George
O. Perry (A's)

HOW CAN I FORGET? w & m Al Piantadosi,
Harry Tobias & George O. Perry. ©
29May25, E616327. R95351, 29May52,
Harry Tobias (A)

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Copyright Office

HOW CAN I FORGET? w & m Al Piantadosi,
Harry Tobias & George O. Perry. ©
26Jun25, E617028. R96787, 26Jun52,
Al Piantadosi, Harry Tobias & George
O. Perry (A's)

HOW CAN I FORGET? w & m Al Piantadosi,
Harry Tobias & George O. Perry,
ukulele arr. May Singhi Breen [i.e.
May Singhi Breen De Rose] © 26Jun25,
E617028. R96786, 26Jun52, Harry
Tobias (A)

HOW CAN I FORGET; w Roberto A.
Pitassi m Ronald Cole © Roberto
A. Pitassi & Ronald Cole 9Sep53
EU330331

HOW CAN I FORGET; w Saverio Procaro
m Hugo Montenegro © on new w Save-
rio Procaro & Hugo Montenegro
2Jun50 EU205843 Appl. states prev.
reg. as Autumn blues.

Library of Congress
Copyright Office

JUN 22 1950

HOW CAN I FORGET; w & m George Micheal
Resseguie & Joseph Ippolito © Char-
lotte McCullough & Josephine Iauzzi
1May52 EU273304

v

Library of Congress
Copyright Office

HOW CAN I FORGET; w, m & © Antonine
Renetta Robillard Romani 9Feb51
EU228817

MAD 1 6 1951

Library of Congress
Copyright Office

HOW CAN I FORGET; w Terrence Stephen
Connors m Beryl Rose McDermott © Ter-
rence Stephen Connors & Beryl Rose
McDermott 18Jun51 EU241805

Library of Congress
Copyright Office

JUL 9 1951

HOW CAN I FORGET; w, m & © Leroy Vernon
Sutter Sr. 9Jan51 EU225497

FEB 13 1951

Library of Congress
Copyright Office

HOW CAN I FORGET; w, m & © Jack Lee
Winegar & Darrell Richard Evener
25Jan52 EU262543

8 1952

Library of Congress
Copyright Office

How can I forget?

M1630 ROMANI, ANTONINE RENETTA ROBILLARD,
.2 1901-

.R How can I forget? Words and music by
Antonine Robillard. © on revision of
words; Antonine Renetta Robillard
Romani; 25Sep52; EP65730. Appl.
states prev. reg. 9Feb51, no.228817.

I. Title.

How can I forget?

*1

M1630 HALL, DAVID.

.2 How can I forget? Words by Helen

.H Bishop, music by David Hall.

© Nordyke Publishing Co., Hollywood,
Calif.; 20Mar48; EP25960.

M1630 How Can I Forget?
 HIBBELER, RAYMOND OSCAR, 1892-
.2 How Can I Forget? Words by Jack
.H Haines, music by Ray Hibbeler.
 © Nordyke Publishing Co., Los
 Angeles; 11Jul47; EP17528.

I. Haines, Jack, lyricist. II.
Title.

How can I forget.
~~See~~ Levy, Irving.

How can I forget?
~~See~~ Weiss, Stephan.

E unpub. 3381

How can I forget - I'll always
remember.

see

Janis, Anna.

ge 4-4-46

HOW CAN I FORGET MY LOVE AFFAIR; w, m
& © Gay Aphelin Swearer 17Aug53
EU327637

How can I forget the yesterday?

~~See~~ Read, Franklin Drummond.

HOW CAN I FORGET THEE? Afghanistan
love song, w tr. & m Charles H.
Gabriel, jr. © 1Feb21, E501442.
R34682, 26May48, Ethel W. Gabriel
(W)

HOW CAN I FORGET TO REMEMBER; w, m & ©
Charles David Kenny 9Feb53 EU309834

Library of Congress
Copyright Office

HOW CAN I FORGET YOU; by Kessler
Montgomery © Sylvia Music Pub. Co.,
inc. Notice 11Oct54 v24 p894

Library of Congress
Copyright Office

HOW CAN I FORGET YOU © w & m Ralph
Romano 30Dec48 EU155412

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Copyright Office

HOW CAN I FORGET YOU w & m Cindy
Walker © Ernest Tubb Music, inc.
25May48 EU133170

HOW CAN I FORGET YOU © w & m John
De Lizza 29Sep48 EU144437

HOW CAN I FORGET YOU; w, m & © Dorothy
Frances Doughty 3Aug53 EU325675

Library of Congress

How can I forget you? w & m V. B. V.
Cox. © Veneta B[enaldine] Vaughn Cox,
Wood River, Ill.; 8Jan47; EU45796.

How can I forget you; w & m C. E. Gillis.
© Curtis Eugene Gillis, Oakland, Calif.;
7Jan47; EU46339.

HOW CAN I FORGET YOU © w & m Van King
23Jul48 EU150836

Library of Congress
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HOW CAN I FORGET YOU © w & m Maud
Burket Rigney 17Sep48 EU145672

Library of Congress
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HOW CAN I FORGET YOU; w, m & © Simon
Austin Edwards 26Apr54 EU355702

Library of Congress
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HOW CAN I FORGET YOU; w Nan Whyte m
Lynn Herrick © Lynn Herrick 13Dec54
EU379976

Library of Congress
Copyright Office

HOW CAN I FORGET YOU; w, m & © Joe
Peterson 18Nov54 EU377526

Library of Congress
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HOW CAN I FORGET YOU; w & m Kessler
Montgomery © Sylvia Music Pub. Co.,
inc. 11Oct54 EU373648

Library of Congress
Copyright Office

HOW CAN I FORGET YOU; w, m & © John
Salvatore Eugenio 3Aug53 EU325768

Library of Congress

HOW CAN I FORGET YOU; w, m & © Herbert
Harris Gordon 8Nov51 EU255519

NOV 21 1951

Library of Congress
Copyright Office

HOW CAN I FORGET YOU? Waltz, Charles
W. Bird; 1st violin. © 25Oct22,
E547535. R61586, 26Apr50, Rose Bird
(W)

Library of Congress
Copyright Office

JUN - 6 1950

HOW CAN I FORGET YOU; w, m & © Jack
L. Haines 14Dec49 EU189172

JAN 31 1950

HOW CAN I FORGET YOU; w, m & ©
Delcie Jean Harper 11Sep52
EU288267

HOW CAN I FORGET YOU; w, m & © Paul
Francis Miller 25Jul50 EU210588

SEP 14 1950

HOW CAN I FORGET YOU; w Murray Seltzer
m & © Gene Selig 6Sep50 EU214483

SEP 25 1950

Library of Congress
Copyright Office

HOW CAN I FORGET YOU; w & m Edith
Taylor, banjo & ukulele arr.
Alvin D. Keech. © 19Apr27;
E662890. Edith Taylor (A); 9Sep54;
R135505.

HOW CAN I FORGET YOU; m Louis Tobin
w & © Elin Duggan 26Mar51 EU233595

APR 12 1951

Library of Congress
Copyright Office



HOW CAN I FORGET YOU; w John Steve
Valentine m Robert George Bratko-
witz © John Steve Valentine &
Robert George Bratkowitz 16Jul52
EU281338

HOW CAN I FORGET YOU; w Morris D.
Whitley m Leo & Hector Richard ©
Morris D. Whitley 28Apr52 EU272979

How can I forget you?

TUBB, ERNEST.

How can I forget you? Words and
music by Ernest Tubb and Cindy
Walker. (In his Folio of recorded
hits, no.1. No.42) © Ernest Tubb
Music, inc., Hollywood, Calif.;
29Nov48; EP32016.

I. Walker, Cindy, joint composer.
II. Title.

How can I forget you.

M1630

MARVIN, DELEPHEN P

1909-

.2

.M

How can I forget you; words by Jay Marvin,
music [by] Del Price [pseud.]

[Melody and chord symbols] © Marvin
Music Corp., Kalamazoo, Mich.; 24Nov53;
EP76014.

I. Title. [II. Marvin, Jarvis E.,
1908-]

M1630

.2

.R

How can I forget you?
RICHARD, LEO, 1883-

How can I forget you? Words by Morris

D. Whitley, music by Leo and Hector

Richard. Appl. states prev. reg. 1952.

© Cine-Mart Music Pub. Co., Hollywood;
25Nov52; EP73848.

I. Title. [II. Whitley, Morris D.]

Library of Congress

How can I forget you?

M1630

HAINES, JACK L

1887-

.2

.H

How can I forget you? Waltz song, words
and music by Jack L. Haines, [arr. by
Alice Bredeesen] © Jack L. Haines, San
Francisco; 10Feb50 (in notice: 1949);
EP44484. Appl. states prev. reg.
14Dec49; no. 189172.

I. Title. [II. Bredeesen, Alice]

MAR 23 1950

Library of Congress
Copyright Office

M1630

How can I forget you?

.2

GILLIS, CURTIS EUGENE, 1907-

.G

How can I forget you? By Curtis

Eugene Gillis. © Curtis

Eugene Gillis, Oakland, Calif.;

1Feb47; EP11766. For voice and
piano, with chord symbols.

I. Title.

Music Cat.

How can I forget you.

M1630

MARVIN, DELEPHEN P

1909-

.2

.M

How can I forget you; words by Jay Marvin,
music [by] Del Price [pseud.] Appl.
states prev. reg. 25Nov53, EP76014.
NM: arrangement. © Marvin Music
Corp., Kalamazoo, Mich.; 5Feb54;
EP77936.

I. Title. [II. Marvin, Jarvis E., 1908-

]

Library of Congress

How can I forget You?
~~See~~ Carleton, Robert L.

How can I forget you?
See Clark, James Vaughan.

How can I forget you?
~~See~~ Lamkoff, Paul.

How can I forget you?
~~Sae~~ McQueen, Mary Elizabeth.

HOW CAN I FORGET YOU? SEE
Weigle, Charles Frederic.
Sing a new song.

HOW CAN I FORGET YOU, DEAR; w & m
Martha Mae Allen arr Doug Adams ©
Martha Mae Allen 4Aug52 EU285668

HOW CAN I FORGET YOU NOW © w & m
Frederick Charles Roy 19Apr¹48
EU125699

HOW CAN I FORGET YOU NOW? solo or duet,
w & m Harold Dixon. © 18Mar25,
E611044. R108828, 17Mar53, Harold
Dixon (A)

HOW CAN I FORGET YOU, PLEASE TELL ME
HOW; w, m & © Anthony Leone 11Dec50
EU223398

JAN 1 5 1951

M1630

.2

.J

How Can I Forgive You?

JACEK, VALENTINE J

How Can I Forgive You? Words and
music by Valentine J. Jacek.

© Nordyke Publishing Co., Los
Angeles; 3Jul47; EP17530.

I. Title.

Library of Congress
Copyright Office

Music Cat.

How can I get a ring on my finger?
See Fulton, Jack.

E unp 9071

How can I get along without you?

See

Carleton, Bob.

jss 6-13-46

HOW CAN I GET ANYWHERE © w & m Vera
Lee 20Aug48 EU141020

Library of Congress
Copyright Office

How can I get anywhere with you?
See Jyleen, Jack Andrew.

HOW CAN I GET IT, WHEN YOU KEEP ON
SNATCHIN' IT BACK? w & m.

© 8Apr24, E587217. R76613, 9Apr51,
Spencer Williams (A)

JUN 28 1951

Library of Congress
Copyright Office

HOW CAN I GET IT WHEN YOU KEEP ON
SNATCHIN' IT BACK? w & m. © 6Aug24,
E596298. R81862, 6Aug51, Spencer
Williams (A)

SEP - 6 1951

How can I get my dreams to come
true? w C. De Maria, m Ronald
Buck. © Curley De Maria,
Rochester, N. Y.; 11Jun47;
EU79740.

How can I get you out of my heart? w

F. Francis, m H. & M! Bell. ©

Forest Francis, Harry Bell & Mildred
Bell, Evansville, Ind.; 27Jan47;

EU60727.

HOW CAN I GET YOU OUT OF MY MIND

© w & m Grace Kast 30Dec49 EU189056

Library of Congress
Copyright Office

HOW CAN I GET YOU OUT OF MY MIND, WHEN
I CAN'T GET YOU OUT OF MY HEART; w, m
& © Frank Barbieri 16Aug54 EU367618

How can I get you out of my mind (when I can't
get you out of my heart)?
Schoebel, Elmer. EP5557.

HOW CAN I GO ON © m Sheldon Schwartz
& Albert Selig Fine 6Jun49 EU175782

Library of Congress
Copyright Office

HOW CAN I GO ON; w Robert Alexis Adams
m Billy Frizzell © Robert Alexis
Adams & Billy Frizzell 11Jun54
EU361055

How can I go on?

*1

M1630 CARLETON, ROBERT LOUIS, 1888-

- .2 How can I go on? Words by Lillie
.C Holmes Sebastian, music by Bob Carle-
ton. © Cine-Mart Music Publishing
Co., Hollywood, Calif.; 15May47;
EP22289.

How can I go on?
See Le Mauk, Ileana.

HOW CAN I GO ON ALONE © w William
Charles Walters m Margaret Alice
Walters 28Nov49 EU186345

HOW CAN I GO ON LIVING; w Albert G.
McCarthy m Richard Freitas © Albert
G. McCarthy & Richard Freitas 15Oct52
EU291019

HOW CAN I GO ON LOVING YOU THIS WAY;
w, m & © Fortunato Philip Inserra
23Jun53 EU321033

HOW CAN I GO ON THIS WAY m Robert
Louis Carleton © w Estelle Elder
12Sep49 EU178604

Library of Congress
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HOW CAN I GO ON WITHOUT YOU © w
Shirley Anne Priestley w & m
Margie Ellen Folsom 5May49 EU166554

Library of Congress
Copyright Office

HOW CAN I GO ON WITHOUT YOU; w, m &
© Ann Kaplan 20Feb52 EU265236

20 1952

Library of Congress
Copyright Office

HOW CAN I GO ON WITHOUT YOU; w Clyde
Otis m Norman Sarney Simmons © Clyde
Otis & Norman Sarney Simmons 30Dec53
EU342486

How can I go to sleep - counting sheep.

See Copeland, Lucille M.

HOW CAN I HELP BUT LOOK; w, m & ©
Wilbur Clyde Dexter 8Apr52 EU271014

Library of Congress
Copyright Office



HOW CAN I HELP BUT LOVE HIM; w & m.

© 29May21, E518009. R35172,
15Jun48, Elton Menno Roth (A)

Library of Congress
Copyright Office

HOW CAN I HELP BUT LOVE YOU; w, m & ©
Adolph Hugh Merritt & John Douglas
McCavour 25Feb54 EU349016

Library of Congress
Copyright Office

HOW CAN I HELP BUT LOVE YOU, WHEN YOU
LOOK LIKE YOU DO TONIGHT © w . m
Dorothy Mae Huff 25Oct48 EU150820

Library of Congress
Copyright Office

How can I help but praise Him? w G. L.
Griswold, m G. L. Griswold & Mrs. C. M.
Longyear. © George Luther Griswold,
White Plains, N. Y.; 18Feb47; EU68928.

How can I help but sing?

GRIGGS, MARY HELEN, 1913-

M2198
.B283S5

How can I help but sing? [By] Helen Griggs
[words by] Sheldon G. Helsley. (In Bar-
rows, Cliff, arr. Singing youth for Christ
[no.] 113) © Mary Helen Griggs;
12Oct48; EP42409. Hymn, with music.

I. Helsley, Sheldon G., lyricist. II. Barrows,
Cliff, arr. III. Title.

s.1.

Library of Congress
Copyright Office

How can I help it?

M1630

PAYNE, LEON.

.2

.P

How can I help it? By Leon Payne. [For
voice and piano] © Acuff-Rose Publica-
tions, Nashville; 26Dec51; EP59494.

I. Title.

FEB 18 1952

Library of Congress
Copyright Office

HOW CAN I HELP IT IF I LOVE YOU; w, m
& © Evangeline Lalooses 9Mar53
EU306727

Library of Congress
Copyright Office

HOW CAN I HELP LOVING YOU? w Percy
Edgar, m Mark Strong [pseud. of
John Lewis Harris] © 23Nov22,
E551740. R54783, 25Nov49, Doreen
Elton (C of P. Edgar) & Edna
Harris (W)

HOW CAN I HELP LOVING YOU; m Ronald
Buck w & © Katherine Spencer 4Dec50
EU222862

DEC 26 1950

Library of Congress
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HOW CAN I HELP LOVING YOU; w Robert
Norton m Ben Patton © Robert Norton &
Ben Patton 6Mar50 EU195900

Library of Congress
Copyright Office

MAR 24 1950

M1630

.2

.S

How can I help loving you?

SKINNER, JIMMIE.

How can I help loving you? By Betty

Buchanan and Jimmie Skinner. [For
voice and piano] © Acuff-Rose Publica-
tions, Nashville; 20Jun52; EP63812.

I. Buchanan, Betty. II. Title.

HOW CAN I HELP NOT LOVING YOU, DON'T
ASK ME WHY, OH ME, OH ME, OH MY;
w, m & © Ray A. Valentino 7Jan54
EU343384

Library of Congress
Copyright Office

How can I help singing? w & m L. C.
Bryan. © Louis C[ain] Bryan, New
York; 14May47; EU75534.

HOW CAN I HIDE A BROKEN HEART; w, m & ©
Thelma George Stallings 20Apr54
EU355238

Library of Congress
Copyright Office

HOW CAN I HIDE MY BROKEN HEART; w, m &
© Leon Paull Carroll 1May52 EU273258

V

Library of Congress
Copyright Office

HOW CAN I HOLD SOMEBODY ELSE IN MY
ARMS WHEN YOU ARE STILL IN MY HEART
w Ted Koehler m M. K. Jerome © Leeds
Music Corp. 40oct48 EU146082

Library of Congress
Copyright Office

HOW CAN I HOLD YOU; w Dominick Joseph
Godino m Lucymae Stewart © on new w
& m Dominick Joseph Godino & Lucymae
Stewart 23Apr53 EU313519.

Library of Congress
Copyright Office

HOW CAN I HURT YOU SO; w, m & © Jane
Frasier Smith 9Jun52 EU277424

Library of Congress
Copyright Office

HOW CAN I IGNORE YOU WHEN I ADORE YOU

© w & m Shannon W. Hoover 18Jan49

EU154051

Library of Congress
Copyright Office

How can I keep from loving you? w J.
Phillips, m Robert L. Carleton. ©
Jack Phillips, Massillon, Ohio;
10Feb47; EU62761.

HOW CAN I KEEP FROM LOVING YOU? w

Irving Caesar, m Joseph Meyer. ©

13May26, E637849. R112125, 13May53,

Irving Caesar (A)

How can I keep from loving you.
HOW. How can I keep from loving you;
w Irving Caesar, m Joseph Meyer. ©
13May26, E637849. R119176, 21Oct53,
Joseph Meyer (A)

How can I keep from singing.

M2198
.L7966
H6

LOES, HARRY DIXON, 1892- comp.
How can I keep from singing? Gospel solos
and duets, compiled by Harry Dixon Loes
and Einar Ekberg. © Philadelphia Book
Concern, Chicago; 7Oct50; EP79359.

I. Ekberg, Einar, 1905- II. Title.

Library of Congress

SL

HOW CAN I KEEP MY HEART FROM LOVING
YOU; w, m & © Kay Gropper 12Sep52
EU287542

Library of Congress
Copyright Office

How can I keep my temper?
See Thomason, Henrietta.

HOW CAN I KNOW; w, m & © Konrad Kap-
lowitz 30Aug51 EU248598

Library of Congress
Copyright Office

SEP 12 1951

How can I learn to love someone new?
w & m D. W. Hammond. © Donald Wells
Hammond, Fulton, N. Y.; 5May47;
EU74261.

HOW CAN I LEAVE THEE w Ruth Ann
Chadwick Karle © w & m arr Arthur
David Karle 12Jul48 on changed w
& arr EU137751

M1594

.M

How Can I Leave Thee?
MARTIN, C T

1889-

arr.

How Can I Leave Thee? Old German
folk song arr. by Deac Martin.
© Society for the Preservation
and Encouragement of Barber
Shop Quartet Singing in America,
inc., Detroit; 15Nov47; on ar-
rangement; EP19618.

I. Title.

Library of Congress
Copyright Office

How can I leave you?

M1739

MUSEL, ROBERT SAUL, 1913-

.2 How can I leave you? Words and music by
.M Bob Musel. London, John Fields Music
Co. © Dominic Songs; 1Aug50; EF16212.

I. Title.

APR 27 1951

Library of Congress
Copyright Office

How can I leave you?

M1355
.M

MUSEL, ROBERT SAUL, 1913-

How can I leave you? Words and music
by Ed Steiner and Bob Musel, arr. by
Paul Weirick. New York, Marks Music
Corp. [Piano-conductor score (orchestra)
and parts; with words] © on arrange-
ment; Gainsborough Music, inc.; 11May51;
EP54698.

I. Steiner, Ed. II. Title. [III. Weirick,
Paul]

Library of Congress
Copyright Office

JUN 28 1951

HOW CAN I LET YOU GO NOW; w, m &
© Mattie Lee Bryant 17Apr50
EU203525

Library of Congress
Copyright Office

JUN - 5 1950

HOW CAN I LET YOU KNOW, DEAR © w & m
Jack Rodney Ivan 14Nov49 EU184887

HOW CAN I LIE; w & m Teddy Powell

© Tee Pee Music Co. 24Jun52 EU279332

Library of Congress
Copyright Office

HOW CAN I LIE TO MY HEART; w & m
Jack Hunt & Lynda Leonard © Central
Songs, inc. 19Feb52 EU265090

MAR 14 1952

Library of Congress
Copyright Office

How can I listen to music?

M1630

ROTTLUFF, OLIVE GRAY, 1899-

.2

How can I listen to music? Words and
music by Olive Gray. © Olive Gray
Rottluff; 3Jun54; EP81025.

.R

I. Title.

Library of Congress

HOW CAN I LIVE; w & m Texas Jean Vadala
© Jean Rose Vadala 6Sep51 EU249198

Library of Congress
Copyright Office

SEP 17 1951

HOW CAN I LIVE; w & m Texas Jean
Valli & Smokey Warren © Peer Inter-
national Corp. 16Jun52 EU280227

Library of Congress
Copyright Office

How can I live, dear, without you.
HOW CAN I LIVE, SWEETHEART, WITHOUT
YOU. How can I live, dear, without
you; w. m & © Herman Gregory 17Aug53
EU327683

HOW CAN I LIVE, SWEETHEART, WITHOUT
YOU. How can I live, dear, without
you; w, m & © Herman Gregory 17Aug53
EU327683

E unpub. 1224

How can I live through tomorrow.

see

Isel, Will.

mrn 3-11-46

HOW CAN I LIVE WITHOUT YOU; w & m Ce-
cil Carter © Iris Music Co. 15Nov54
EU377040

Library of Congress
Copyright Office

HOW CAN I LIVE WITHOUT YOU; m Leo &
Hector Richard w & © Frances Godsey
3Jul50 EU208624

JUL 10 1950

Library of Congress
Copyright Office

HOW CAN I LIVE WITHOUT YOU m Leo
& Hector Richard © w Ella
Stebbins 19Apr48 EU126123

How can I live without you?

3rd Heller, Eli.

HOW CAN I LIVE WITHOUT YOU, DEAR; w
Alice Hullin m & © Anthony Arcuri
13Mar50 EU196977

Library of Congress
Copyright Office


APR - 4 1950

HOW CAN I LOOK SO HAPPY; w Elizabeth
Ruth Shore m David Ross Baskerville
© Elizabeth Ruth Shore 29Oct53
EU336154

Library of Congress
Copyright Office

HOW CAN I LOSE YOU © w & m Maxine
Hawley 6Apr49 EU165098

Library of Congress
Copyright Office



How can I love anyone else, when you
took my heart with you?

M1630

SQUIRES, HARRY D 1897-

.2

.S

How can I love anyone else, when you
took my heart with you? By Harry D.
Squires. © Irving Arthur Music Corp.,
New York; 1Jul49; EP38130. For voice
and piano, with chord symbols.

I. Title.

Library of Congress
Copyright Office

HOW CAN I LOVE 'EM ALL; w Gerald
Martin Davies m George Edward Bant
© Gerald Martin Davies & George Ed-
ward Bant 6Sep51 EU249130


SEP 21 1951

Library of Congress
Copyright Office

HOW CAN I LOVE ONLY YOU; w George
Carlson & Irene Rivetti m James
O'Laughlin © George Carlson, Irene
Rivetti & James O'Laughlin 5Jul51
EU244222

AUG 20 1951

Library of Congress
Copyright Office



HOW CAN I LOVE SOMEONE ELSE m Ronald
Buck © w Leonard Williams 2Jan48
EU114690

HOW CAN I LOVE SOMEONE ELSE WHEN I
AM STILL IN LOVE WITH YOU © w & m
Melba Ellingsen Ozark 3 Aug 47
EU87463

HOW CAN I LOVE YOU; by Walter Dana &
Gus Dana © Dana Music Co., inc.
EU263761. Notice 25Jun53 v22 p263

Library of Congress
Copyright Office

HOW CAN I LOVE YOU © w & m Daniel
Joseph Lion 22Jun48 EU136455

HOW CAN I LOVE YOU; w Ralph Gallo w &
m William Vincent Firne © William
Vincent Firne 25Jan54 EU345150

Library of Congress
Copyright Office

HOW CAN I LOVE YOU; w Gus Dana m
Walter Dana © Dana Music Co., inc.
7Feb52 EU263761

MAR - 6 1952

Library of Congress
Copyright Office

HOW CAN I LOVE YOU; w Frieda Singer m
Max Bergunker © Frieda Singer & Max
Bergunker 30Aug51 EU248595

Library of Congress
Copyright Office

SEP 1 1951

How can I love you so?
See Colton, Eugene J.

HOW CAN I LOVE YOU WHEN YOU KEEP ON
FOOLIN' AROUND? w Vaughn De Leath
[pseud. of Leonore E. Vonderlieth],
& m. © 5Sep23, E569033. R66950,
5Sep50, Vaughn De Leath (A) & Roland
C. Irving (A of m)

OCT 11 1950

Library of Congress
Copyright Office

HOW CAN I LOVE YOU WHEN YOU'RE NOT
AROUND; by Jimmy Work © Hill & Range
Songs, inc. Notice 25May53 v22 p84

Library of Congress
Copyright Office

HOW CAN I LOVE YOU WHEN YOU'RE NOT
AROUND; w & m Jimmy Work © Hill &
Range Songs, inc. 26May53 EU321435

Library of Congress
Copyright Office

HOW can I lower the family food bill.
KK57570. SEE Great Atlantic and
Pacific Tea Company.

MAR 9 - 1951

How can I make room in my heart for
another? w E. L. Sanders, m Paul
Lamkoff. © Edna L. Sanders, Layton-
ville, Calif.; 20May47; EU76505.

HOW CAN I MAKE YOU BELIEVE © w & m
Margaret Lou Baxter 24Nov47
EU104729

Library of Congress
Copyright Office

E unpub. 7587

How can I make you believe.

see

Williams, Marshall Raymond.

ge 5-23-46

HOW CAN I MAKE YOU BELIEVE IN ME
w & m Margaret Gordon & Harry
Mann © Record Music Corp. 24Feb48
EU118318

Library of Congress
Copyright Office

HOW CAN I MAKE YOU BELIEVE ME; w, m &
© Maurice Rockitter 31Dec54 EU381383

Library of Congress
Copyright Office

How can I make you believe in me?
See Mann, Harry.

M1630 How can I make you care?

.2 CARLETON, ROBERT L 1888-

.C How can I make you care? Words by
Robert J. Taylor, music by Bob
Carleton. © Cine-mart Music
Publishing Co., Hollywood, Calif.;
1Aug46; EP10970. For voice and
piano, with chord symbols.

I. Taylor, Robert J., lyricist.

II. Title.

Music Cat.

How can I make you care?
See Addams, Paul Eugene.

E unp. 3351

How can I make you care?

See

Taylor, Robert J

el 4-1-46

HOW CAN I MAKE YOU CARE FOR ME foxtrot
ballad, w & m Geo. F. Franciosa ©
Novart Song Publications, George F.
Franciosa, owner & president
EU109730. Notice 18Feb53 v21 p361

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How can I make you care for me?

M1630 [FRANCIOSA, GEORGE] 1910-

.2

How can I make you care for me? By

.F

Friskee Novart [pseud. Arrangement
by Belle Schrag] [For voice and piano,
with guitar diagrams and chord symbols]
© Novart Song Publications, Rochester,
N. Y.; 10Jun49; EP43215.

I. Title. [II. Schrag, Belle]

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FEB 14 1950

HOW CAN I MAKE YOU LOVE ME; w, m & ©
Michael O'Brien 11Jul52 EU280975

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HOW CAN I MAKE YOU LOVE ME; w Thomas
Francis Moore m Daniel George Hurd
© Thomas Francis Moore & Daniel
George Hurd 22Dec54 EU380730

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How can I make you love me?

Sgt Powers, Ted

HOW CAN I MAKE YOU MINE © w & m

Frank Innocenti 31Dec47 EU113794

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How can I make you mine?

M1630 INNOCENTI, FRANK, 1916-

.2 How can I make you mine? Words
.I and music by Frank Innocenti.
 © Frank Innocenti; 26Sep48;
 EP30121.

I. Title.

HOW CAN I MAKE YOU MINE AGAIN; w, m &
© James Whitaker Hale 16Jul53
EU323731

HOW CAN I MAKE YOU UNDERSTAND © w & m
Morris Dvinoff 2Feb48 EU115258

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I'M IN LOVE WITH THEM ALL; w & m
Fred Fisher & Four Marx Brothers,
arr. George Holman. © 25Sep20;
E489482. R23248; 25Sep47; Anna
Fisher (W) & Four Marx Brothers
(A's)

HOW CAN I MARRY ONE LITTLE GIRL?
(WHEN I'M IN LOVE WITH THEM ALL);
w & m Fred Fisher & L. Marks.
© 26Oct20; E492924. R24476;
26Oct47; Anna Fisher (W) & Leo
Marks (A)

HOW CAN I MEAN SO LITTLE TO YOU; w & m
James Ryan © Peer International
Corp. 10Apr51 EU236589

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MAY 24 1951

HOW CAN I MEND A HEART I'VE BROKEN;
w, m & © Mrs. Delbert Koon 3May51
EU237462

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MAY 31 1951

HOW CAN I MEND THIS BROKEN HEART;
w James Norris Cox m James Hunter
Johnston © James Norris Cox & James
Hunter Johnston 20Aug51 EU247623

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SEP 11 1951

HOW CAN I MISS YOU WHEN YOU'RE GONE?
w & m Monette Moore. © 24Feb25,
E607537. R91200, 26Feb52, Monette
Moore (A)

MAR 26 1952

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David Samuel Drubeck 7Dec53 EU340215

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HOW CAN I PRETEND; w, m & © Marjorie
Hudgins Scholk 25May53 EU317550

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HOW CAN I PROVE I LOVE YOU; w Jack
Segasture m Lester Russon © Jack
Segasture & Lester Russon 9Apr52
EU270915

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HOW CAN I PROVE THAT I LOVE YOU by Don
York & Dave Stevens © BMI Canada,
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v21 p649

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HOW CAN I PROVE THAT I LOVE YOU ©
w & m Arthur Lewis Korotkin 12Feb48
EU116809

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How can I prove that I love you?

M1508

YORK, DON J 1926-

(Call it colossal) How can I prove that I love you? From the musical revue, Call it colossal. Words and music by Dave Stevens [and] Don York. © BMI Canada, ltd., Toronto; 7Apr49; EF12801. For voice and piano, with chord symbols.

I. Stevens, Dave, 1925- joint
composer. II. Title. III. Title: Call it
colossal.

Library of Congress
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x M1508.8

E unpub 10171.

"How can I prove" (that I love you).

see

Frye, James H

DFG 6-26-46

HOW CAN I PROVE WHAT I SAY m Leo &
Hector Richard © w Ellen Varney
13Sep48 EU143006

Library of Congress
Copyright Office

HOW CAN I PUT YOU OUT OF MY HEART;
w, m & © Helen May Frank 20Sep50
EU215967

OCT 1 1 1950

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HOW CAN I QUIT SIGHING OVER YOU;
w, m & © Iris Vinson 50ct50 EU218578

NOV 16 1950

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HOW CAN I REALLY KNOW YOU; w, m & ©
Dorothy Jeanne LeGrand 7Oct54
EU373174

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HOW CAN I RESIST YOUR BEAUTY; w, m & ©
Sheldon Levin 6Nov52 EU293254

Library of Congress
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E unpub. 11355

How can I say.

see

Cole, Warren Calvin

kec 7-12-46

HOW CAN I SAY FAREWELL; w, m &
© Charles Watson 26Feb51 EU230468

MAR 23 1951

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How can I say good-night? w S. Brill,
m Esay Heller [pseud. of Esay Heller-
stein] © Esay Hellerstein, New York
& Sol Brill, Los Angeles; 9Mar47;
EU66564.

HOW CAN I SAY GOODBY © w & m Walter
Unger 10oct47 EU97523

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Lorraine Cregier 20May48 EU131482

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Fleur Como 11Sep50 EU215339

OCT 12 1950

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Ernest Pogue & John Albert Galbraith
17Feb53 EU304327

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HOW CAN I SAY I AM LONELY © m
Lillian Clark Rivera, w George
Milton Clark 14Jul47 EU84500

HOW CAN I SAY I LOVE YOU m Louis
Tobin, © w Esther Boysuk 12Oct47
EU98839

HOW CAN I SAY I LOVE YOU © w & m
John E. Cavaleiro 5Apr48 EU124027

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HOW CAN I SAY I LOVE YOU; w Shelly
Caryl Bond m Gloria Villar © Shelly
Caryl Bond & Gloria Villar 23Jun52
EU279161

HOW CAN I SAY I LOVE YOU; w, m & ©
Anthony Eugene Capobianco 27Jul53
EU324842

HOW CAN I SAY I LOVE YOU; w, m & ©
Mitzi Evans Dallas 1Aug52 EU282922

HOW CAN I SAY I LOVE YOU; w Hal Ainslie
Richardson m John Francis Potoker
© Hal Ainslie Richardson & John
Francis Potoker 23Feb50 EU194809

MAR 1 7 1950

HOW CAN I SAY, I LOVE YOU; w Patricia
Ann Rott m Joseph Edward Parks © Pa-
tricia Ann Rott & Joseph Edward Parks
12Sep50 EU215135

SEP 10 1950

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HOW CAN I SAY I LOVE YOU; w, m &
© John Puntin 6Dec50 EU223055

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JAN 11 1951

M1630 How can I say I love you.
COBEN, CY.

.2 How can I say I love you; by John

.C Jacob Loeb, Lewis Harris [and]
Cy Coben. © Mayfair Music
Corp., New York; 23Jun47; EP15248.
For voice and piano, with chord
symbols.

- I. Loeb, John Jacob, joint composer.
II. Harris, Lewis, joint composer.
III. Title.

HOW CAN I SAY I WANT YOU; w Robert
Phillip Marcucci m Peter Paul De
Angelis © Robert Phillip Marcucci &
Peter Paul De Angelis 14Jun50
EU206881

JUL - 7 1950

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How can I say it?
~~See~~ Richard, Leo.

HOW CAN I SAY MORE © w & m Romeo
Massaro & Raymond Massaro 27Jan49
EU155366

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HOW CAN I SAY NO; w, m & © Leah Johns-
ton & Nicholas Rhoden 26Feb52
EU265807

MAR 21 1952

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How can I say no?

*1

REITZ, ALBERT SIMPSON.

M2198 How can I say no? [By] Albert
.H79 Simpson Reitz. (In Hope Publishing
S6 Co., comp. Songs of hope.no.36)
© Hope Publishing Co., Chicago;
4Mar48; EP24631. Close score:
SATB.

How can I say no?
~~See~~ Isaakides, John I.

HOW CAN I SAY NO WHEN YOU WANT ME TO
SAY YES © w & m Bobby Biagio
Baccollo 24Feb48 EU120035

HOW CAN I SAY NO WHEN YOU WANT ME TO
SAY YES © w & m Bobby Biagio Baccol-
lo 29Nov48 on added & changed m
EU153873

HOW CAN I SAY THAT I LOVE YOU; w, m
& © Thomas Eugene Bearden 18Feb52
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Fish 7Dec54 EU379455

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TO CRY © w & m Lolla Mont Gue 8Mar48
EU120456

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EATS CRACKERS IN BED; w & m Billy
Rose & Abner Silver. © 2Apr27;
E659583. Abner Silver (A); 2Apr54;
R127969.

HOW CAN I SLEEP AT NIGHT WHEN MY WIFE
EATS CRACKERS IN BED; w & m Billy
Rose & Abner Silver. © 2Apr27;
E659583. Billy Rose (A); 2Apr54;
R127968.

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EATS CRACKERS IN BED; w & m Billy
Rose & Abner Silver. © 27Apr27;
E666036. Billy Rose (A); 27Apr54;
R129389.

HOW CAN I SLEEP AT NIGHT WHEN MY WIFE
EATS CRACKERS IN BED; w Billy Rose,
m Abner Silver. © 27Apr27; E666036.
Billy Rose & Abner Silver (A's);
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Mitnick m Carl Dahl 30Aug49
EU177362

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28Apr53 EU313976

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10Feb54 EU347166

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HOW CAN I SMILE AT SOMEBODY ELSE
w & m Morty Berk © Leeds Music
Corp 17Dec47 EU108693

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E unpub. 445.

How can I smile (when my heart
keeps on crying)

see

Jaffe, Ben.

MSH 3-5-46

How can I smile without you?
Sae Penrose, Hal.

HOW CAN I START NOW TO LOVE YOU m
Robert Louis Carleton © w Oscar V.
Malmquist 18Feb49 EU157723

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HOW CAN I STAY SO FAR AWAY FROM YOU;
w Peter Bartholomew Defeo Jr. m
Jerry Dick Desmond © Peter Bartholomew
Defeo Jr. & Jerry Dick Desmond
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Derksen 16Oct50 EU218287

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Broughton © w & m Joseph Forbyn
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Michael Ponti Sr. w & m Salvatore
Joseph Ponti arr Frank Michael Ponti
Jr. © Salvatore Joseph Ponti & Frank
Michael Ponti Jr. 13Feb53 EU303819

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Rhoda Teller 16Jun52 EU278306

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19Apr⁴⁹ EU164253

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6Feb47; EU62286.

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m Florence Vitale McGill 17Dec47
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2Feb49 EU155889

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Carleton. © Kenneth Wilson, Seattle;
24Apr47; EU49864.

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© Benjamin Scott, New York; 1Jun47;

EU78191.

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Gallashaw Jr. 15May53 EU316294

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Jack Rhodes & Jerry Christ ©
Commodore Music Corp. 2Mar53
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Rhodes m Jerry Christ © Commodore
Music Corp. 19Jan53 EU300504

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Rodgers © Adventure Music Co.
31oct52 EU292561

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m Raymond Wolford © Harry Patric
Spencer & Raymond Wolford 26Jan51
EU227382

MAR 7 - 1951

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© Mrs. A. W. Meyer 27Aug54 EU368883

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Eisenberg 30Jan53 EU302180

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Allman, Jr. & Ellen Elizabeth Allman
19Apr49 EU164253

1949 reg.



49-1

How can I tell.

M1630

CRIST, JERRY.

2
C

How can I tell; by Dick Reynolds, Jack
Rhodes & Jerry Crist. [Melody and chord
symbols, with words] © Commodore Mu-
sic Corp., Hollywood; 22Dec53; EP76758.

I. Reynolds, Dick. II. Rhodes, Jack.
III. Title.

Library of Congress

How can I tell?

M1630

CHEW, GRACE PAULINE, 1898-

.2

How can I tell? By Grace Pauline Chew

.C

and Kerry Brooke [pseud.] Philadelphia,
Art Service Music. © Grace Pauline
Chew; 22Mar49; EP35206. For voice and
piano.

I. Title.

How can I tell?

M1630 CLARKE, JOHN MARTY.

.2 How can I tell? Lyric by Bob Haymes,
.C music by Marty Clarke. © Broadcast
Music, inc., New York; 19Dec49;
EP43179.

I. Title. [II. Haymes, Robert W.]

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FEB 14 1950

How can I tell?

See Doucha, Arthur Frank.

HOW CAN I TELL HER; w Helen Jarmin m
James Charles McNeil © Helen Jarmin
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HOW CAN I TELL HER SO; w, m & © Don
K. Oates 10Feb53 EU303546

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Lehti & Jean Tighe 27Jul50 EU210825

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AUG 2 1 1950

HOW CAN I TELL IF IT'S LOVE; m & © Isa-
bel Marion Levy 5Mar54 EU349860

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HOW CAN I TELL IT'S LOVE; w, m & ©
Daniel Robert Micucci 4Jan54
EU343468

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HOW CAN I TELL MY DREAMS; w Patrick
O'Hara m Mary Lou O'Hara © Patrick
O'Hara & Mary Lou O'Hara 25Jun52
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HOW CAN I TELL MY HEART; w Adam Gary
m Bobby Greene & Thayer Walthall ©
Adam Gary, Bobby Greene & Thayer
Walthall 20Nov52 EU293135

How can I tell my heart?

See Mowell, Byron Foster.

How can I tell my heart now?
~~See~~ Mattingly, Agnes Cathleen.

How c an I tell thee?

NON HO PAROLE. How can I tell thee?

w Aldo Fumagalli, English version
by Deems Taylor & Kurt Schindler,
m Gabriele Sibella. © 8Feb19,

E444046. R103865, 4Dec52, Graziella
Pareto Arena (W of G. Sibella)

How can I tell thee? See
Non ho parole.

R

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mick © Marjorie Louise McCormick
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Jean Barger 24Feb48 EU122536

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Blakely Buck 20Nov47 EU107675

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Hull m Robert Weber 11Apr49 EU163725

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Scase & A. Doyé. © Anthony Doyé,
Los Altos, Calif. & Serge Jean De La
Scase, Hollywood, Calif.; 12May47;
EU75222.

HOW CAN I TELL YOU © w & m Myrtle
Smith Gries 22Sep47 EU94633

How can I tell you? w Chauncey
Northern, m H. F. Elsner.

© Harold Francis Elsner, Queens
Village, N. Y.; 17Jan47;
EU46151.

HOW CAN I TELL YOU; w, m & © Margaret
Louise Darling 25May53 EU317627

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Becker 14Oct53 EU334464

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A. Cumming 12Jun53 EU319840

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m Werner Frank Waser © John Louie
Burns & Werner Frank Waser 4Dec53
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Harris m Frederick Otha Harris &
Benjamin Kapena Kalama © Frederick
Otha Harris & Benjamin Kapena
Kalama 10Nov52 EU293644

HOW CAN I TELL YOU; w, m & © Peter
Laughland 10ct52 EU289961

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Mobley 23Apr54 EU355535

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McComb m Dorothy Herrold © Harry Jo-
seph McComb 22Apr54 EU356110

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Jean Pinkston 31Jan52 EU263091

FEB 18 1952

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HOW CAN I TELL YOU; w, m & © Claude
Gladwin Rainey 12Feb51 EU229109

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w & m Jack Rhodes © Dick Reynolds &
Jack Rhodes 18Aug50 EU212797

SEP 14 1950

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Amos Houle 25Feb54 EU349062

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Louise McCormick 5Apr54 EU353265

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Esther Horsman 15Jan54 EU344259

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Sokolove 21May52 EU275730

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Pasciolla 19Jun50 EU207330

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Morea Wright 27Aug51 EU248107

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How can I tell you?

M1630

RAINEY, CLAUDE GLADWIN.

.2

How can I tell you? By Claude G. Rainey.

.R

[For voice and piano] © Claude G.
Rainey, Muskogee, Okla.; 20Oct51;
EP58744.

I. Title.

Library of Congress
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DEC 28 1951

How Can I Tell You?

M1630

ARTHUR, WILLIAM.

.2

How Can I Tell You? Words by Bill-

.A

lie Hemrick, music by William
Arthur. [c1946] © Nordyke Pub-
lishing Co., Los Angeles;
28Jan47; EP19939.

I. Hemrick, Billie, lyricist. II.
Title.

How can I tell you?

M1630

ALLEN, BARBARA F

.2

How can I tell you? Words and music by

.A Barbara F. Allen. © Nordyke Pub. Co.,
Hollywood, Calif.; 25Jun49; EP41034.

I. Title.

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How can I tell you?

M1739 SPOLIANSKY, MISCHA.

.2 How can I tell you? Words and music by
.S Mischa Spoliansky. [Melody and words]
6d © Mischa Spoliansky; 29Sep50;
EF0-4756.

I. Title.

NOV - 6 1950

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How can I tell you?
~~See~~ Kenneth, George. EF1902.

How can I tell you?

See Lucas, Gene. [Queen of burlesque.

How can I tell you?] EP7180.

How can I tell you?
~~Sa~~ McMullen, Sterlynnne.

How can I tell you.

~~So~~ Ragin, Barbara Jean.

How can I tell you?
~~Say~~ Schwandt, Wilbur

HOW CAN I TELL YOU ALL; w, m & ©
Joseph Miele 11Jan52 EU261509

FEB 12 1952

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HOW CAN I TELL YOU, GOOD-BYE; w, m & ©
Marjorie Violet Prudence Elizabeth
Thurlow Dunham 15Feb54 EU347762

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arr & changed w Harry Arnold Barzee
27Aug54 EU368938. Appl. states prev.
reg. as SOMEDAY I'LL TELL YOU I CARE
1Jun54 EU359816

HOW CAN I TELL YOU I LOVE YOU m
Leo & Hector Richard, © 17
Henrietta June Rescia 1Dec47
EU105954

HOW CAN I TELL YOU I LOVE YOU; w, m &
© Evelyn Darlene Humphrey 17Dec51
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JAN 11 1952

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& © Michael Smajda 27Apr53 EU313930

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How can I tell you I love you.

M1630

MOBLEY, HENRY ELLIS.

.2

How can I tell you I love you; words and

.M

music by Henry E. Mobley. © Henry E.

Mobley, Morgantown, W. Va.; 27Aug54;

EP83103.

I. Title.

Library of Congress

How can I tell you I love you?

See Scott, Charles, jr.

HOW CAN I TELL YOU I'VE FOUND SOMEONE
NEW; w, m & © Ada Mary LaBounty
9Mar50 EU196580

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APR - 7 1950

HOW CAN I TELL YOU MY DREAM © m Paul
Goldberger Gardos 8Jan48 EU111254

HOW CAN I TELL YOUR HEART; w & m I. Ben
Fante & Frank Dale © Embassy Music
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HOW CAN I THANK YOU; from Little Miss
Broadway, by Walter Bullock & Harold
Spina © Robbins Music Corp. Notice
13Sep54 v24 p708

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E unpub. 10765

How can I thank you?

see

Colvin, Hilda Caroline

kec 7-8-46

How can I thank you?
See Simonelli, Hilda Caroline.

How can I tire of you?
Giffoni, Giuseppi.

HOW CAN I TRULY TELL; w, m & ©
Daniel Gentilcore 1Sep54 EU369429

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How can I wait? w J. L. Anderson, m
Leo & Hector Richard. © Joseph
L. Anderson, Prichard, Ala.; 31May47;
EU78418.

How can I wait; w & m J. Charles.

© Joan Charles, Dayton, Ohio;

18Jan47; EU59847.

How can I wait? w C. Coral, m Ronald
Buck. © Charles Coral, c/o FPO, San
Francisco; 30Apr47; EU73057.

HOW CAN I WAIT; w, m & © Annie Mae
Pace 19Mar51 EU232710

APR 16 1951

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HQW CAN I WAIT from Paint your wagon;
w Alan Jay Lerner m Frederick Loewe
© Alan Jay Lerner & Frederick Loewe
29oct51 EU254685

NOV 15 1951

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HOW CAN I WIN; w James Marcus Holbert
m Franklin Leon Jackson © James
Marcus Holbert & Franklin Leon
Jackson 22Jan54 EU344977

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How can I win your heart; w & m J.

E. Aleshevich. © Joseph Edward
Aleshevich, Astoria, N. Y.; 5Jun47;
EU80592.

HOW CAN I WIN YOUR HEART © w Jean-
nette Vick m Robert Harry Gill
8Dec47 EU112020

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ford Ross Blevins & Betty Lou Steele
14Sep54 EU370833

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Ethel V. Cox 12Jul48 EU138079

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HOW CAN IT BE; by J. D. Miller, L.
Miller & H. Redlich © Acuff-Rose
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17Jan47; EU61703.

How can it be? w A. G. Teoli, m A. G.
Teoli & Louis Leonetti. © Albert
Gerard Teoli, Wilmington, Del.;
20Sep 46; EU60950.

HOW CAN IT BE; w, m & © Richard Norman
Beach 30Nov50 EU222593

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Bennett 5Jun51 EU240344

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HOW CAN IT BE; w, m & © Richard Glenn
Hardesty & Carl John Schorn 26Nov51
EU257046

DEC 14 1951

Library of Congress
Copyright Office

HOW CAN IT BE; w Louise McCall m Ben
Patton © Louise McCall & Ben Patton
24Jan50 EU194109

Library of Congress
Copyright Office

MAR 13 1950

How can it be.

M1630

MILLER, L

.2

.M

How can it be; by J. D. Miller, H. Redlich
and L. Miller. [For voice and piano]
© Acuff-Rose Publications, Nashville;
15Dec53;EP76687.

I. Miller, J. D. II. Redlich, H.
III. Title.

Library of Congress
Copyright Office

How can it be?

See Greenman, Myra Edythe.

How can it be?

~~See~~ Ledig, Clifford Lee.

HOW CAN IT BE ALL ON MY SIDE
© w & m Violet Elma O'Keefe
28Dec49 EU188879

HOW CAN IT BE NOW WITHOUT YOU; w, m &
© Jeannette Ferris Adams 12Feb51
EU229066

MAR 14 1951

Library of Congress
Copyright Office

HOW CAN IT BE SO BAD, BABY, WHEN IT'S
SO GOOD; w Bucky Harris m David Val
Olman © Bucky Harris & David Val
Olman 18Dec52 EU297884

HOW CAN IT BE TRUE; w, m & © Carl
Wilmer Magee 19Jun53 EU320540

Library of Congress
Copyright Office

M1630 How Can It Be Wrong?
WALKER, CINDY.

.2 How Can It Be Wrong? Words and
.W music by Bob Wills and Cindy
Walker. © Bob Wills Music,
inc., Hollywood, Calif.;
15Sep47; EP17222.

- I. Wills, Bob, joint composer.
II. Title.

Library of Congress
Copyright Office

Music Cat.

HOW can it # sell at the price of regular gasoline ... SEE Ohio Oil Company. KK47949.

APR 19 1950

HOW CAN LIFE BE BEAUTIFUL; w, m &
© William C.Washington 10Aug50
EU212010

AUG 28 1950

Library of Congress
Copyright Office

HOW CAN LOVE BE WRONG © w & m James
Frederick Seligmann 10Aug49 EU175703

Library of Congress
· Copyright Office

How can mankind find the Christ again?

SETHIAN, RUDOLF.

How can mankind find the Christ
again? Five lectures delivered
at Bormach, December 24-29, 1918.
Translated from the original by
Frances E. Dawson. New York,
Anthroposophic Press, Inc. 105
p. © Henry B. Monges, New York;
19Aug47; AA35300.

HOW can Marathon make such a powerful
gasoline and sell it at the price of
"regular"? SEE Ohio Oil Company.
KK43174.

R

How can my heart forget; w Lilian
Grey [pseud. of Worton David] &
m Lilian Shirley. © 28Oct19;
E461066. R12831; 10Nov46; Hubert
W. David (C), Esher, Sur., Eng., &
Lilian Shirley (A), London.

HOW CAN MY HEART FORGET; m Leo &
Hector Richard w & © Ruth J. Winkel
11oct50 EU217952

NOV - 9 1950

HOW CAN MY HEART FORGET YOU © w & m
Jerry Bass 17Dec47 EU108746

Library of Congress
Copyright Office

HOW CAN MY FUTURE LOOK BRIGHT; w, m &
© George William Mathias, Jr. 5Mar51
EU231137

MAR 8 7 1951

Library of Congress
Copyright Office



HOW CAN ONE TELL; m & © M. Murry Forma
29Jan52 EU264520

MAR 18 1952

Library of Congress
Copyright Office

How can people tell that I'm a Cockney.

M1739

MEADOWS, JACK, 1902-

.2

How can people tell that I'm a Cockney;

.M

[or, I'm a limey from dear old London
Town] by Jack Meadows. [For voice
and piano] 1/- © Lawrence Wright
Music Co., ltd., London; 1Apr54;
EF0-26087.

I. Title. II. Title: I'm a limey from dear
old London Town.

HOW CAN SANTA COME TO PUERTO RICO; by
Steve Allen © Miller Music Corp. No-
tice 19May54 v24 p66

Library of Congress
Copyright Office

How can Santa come to Puerto Rico.

M1630

ALLEN, STEVE, 1921-

.2

How can Santa come to Puerto Rico? Words

.A

and music by Steve Allen. 40¢ Appl.

states prev. reg. 15Oct53, EU334603.

© Miller Music Corp., New York;

27Nov53; EP76542.

I. Title.

Library of Congress
Copyright Office

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.C5

✓
HOW CAN SANTA COME TO PORTO RICO; w. &
m Steve Allen © Miller Music Corp.
15Oct53 EU334603

Library of Congress

HOW can streamlining help your sax-
ophone performance? KK19591. SEE
Selmer (H. & A.) inc.

HOW can tailoring keep you cooler?

KK73513. SEE Timely Clothes, inc.

Balanced tailoring makes Timely Clothes
look better longer!

HOW can tailoring keep you cooler?
KK73678. SEE Timely Clothes, inc.
Balanced tailoring makes Timely
Clothes look better longer.

How can the Germans be cured?

Barth, Karl, 1886—

The only way. How can the Germans be cured? New York, Philosophical Library [1947]

vi, 122 p. 23 cm.

CONTENTS.—How can the Germans be cured? Tr. by M. K. Neufeld.—Letters.—The Germans and ourselves, tr. by R. G. Smith.

1. Reconstruction (1939—)—Germany. 2. Switzerland—Relations (general) with Germany. 3. Germany—Relations (general) with Switzerland. I. Neufeld, Marta K., tr. II. Smith, Ronald Gregor, tr. III. Title. IV. Title: How can the Germans be cured?

D829.G3B315

940.5314443

47-11371*

Library of Congress

Copyright

[8]

How can the heart forget her.

M1585

.G

GIBBS, CECIL ARMSTRONG, 1889-

(Elizabethan lyrics) How can the heart forget her? [From] Five Elizabethan lyrics, no.4, S.A.T.B. [words] anon. [music by] C. Armstrong Gibbs. (The Oxford choral songs, X6) [With piano reduction] 9d. © Oxford University Press, London; 14Oct54; EF0-30756.

I. Title. II. Title: Elizabethan lyrics.

Library of Congress

E unpub 1711

How can the robin wait for his tardy
mate?

See

Mershon, Winifred G

car 3-12-46

How can the Socialist Party best
serve socialism?

THOMAS, NORMAN MATTOON.

How can the Socialist Party best serve
socialism? An argument in support of
the position of the majority of the National
Executive Committee concerning electoral
activities. [Gramercy Park? N. Y.]
c1949. 16 p. © Norman Thomas;
3Dec49; A38770.

How can they know? w Pat [i. e. Patricia
Kolleen] Kohlman, m J. J. Harris.
© Joseph Jessup Harris, Kansas City,
Mo. & Patricia Kolleen Kohlman,
Odessa, Tex.; 29Nov46; EU58424.

How can they say love is blind.
HOW CAN YOU SAY LOVE IS BLIND. How
can they say love is blind; w, m &
© Charles Edward Braun 11Jan51
EU225725

V

Library of Congress
Copyright Office

EU 2 0 1251

HOW can they sell this shirt at this
price? SEE Publix Shirt Corporation.
TruVal Manufacturers, inc., Division.
KK49725.

JUN 1 2 1950

How can this be a dream?

See Richard, Leo.

HOW CAN THIS LOVE OF OURS BE GONE ©
w & m Vivian Ward Johnson 22Mar48
EU121753

How can this man Romano do such
things. (R) SEE Oursler, Fulton.

How can we be apart? w & m R. E.
Saunders. © Ralph Edmund Saunders,
Roxbury, Mass.; 2Jan47; EU57757.

Library of Congress
Copyright Office

HOW CAN WE BE WRONG; w, m & © Fred
Farber 25May50 EU205042

Library of Congress
Copyright Office

JUN 22 1950

How can we go wrong? w Herbert
Lewis, m E. Brown. © Emmett Brown,
New York; 23May47; EU77302.

How can we keep from falling? w
M. A. Palmer, m Ronald Buck. ©
Mabel A. Palmer, Los Angeles;
18Feb47; EU64160.

How can we pay for defense?

STEWART, MAXWELL SLUTZ.

How can we pay for defense? [1st ed.]
[New York, 1951] 32 p. illus. (Public
affairs pamphlet no. 169) © Public Af-
fairs Committee, inc.; 18Jun51; A56587.

I. Public Affairs Committee, inc.

AA 31359

How can we teach about sex?

see

Gruenberg, Benjamin C

afp 1-16-47

How can we the people achieve a just peace?

**MOUNT HOLYOKE COLLEGE INSTITUTE
ON THE UNITED NATIONS, 2d, 1949.**

How can we the people achieve a just peace? Selected speeches, second annual session, June 26-July 23, 1949; Ruth C. Lawson, director. [Everett D. Hawkins, editor] 251 p. © Mount Holyoke College Institute on the United Nations, South Hadley, Mass.; 5Nov49; A41008.

I. Hawkins, Everett Day, ed.

MAR 22 1950

Library of Congress
Copyright Office

mds/r

HOW CAN YA BE THAT WAY © w & m Freder-
ick William Rath 15Nov48 EU148783

Library of Congress
Copyright Office

HOW CAN YOU m Robert Louis Carleton
© w Mrs. Quillard Carr 13Dec48
EU151201

Library of Congress
Copyright Office

How can you? w B. Lunetto, m H. Destree.

© Hazel Destree & Benjamin Lunetto,

Chicago; 12May47; EU78266.

HOW CAN YOU; m Ronald Buck w & © Flor-
ence Luella Tarvit 13Sep50 EU215248

Library of Congress
Copyright Office

OCT 10 1950

HOW CAN YOU ACT THIS WAY; w, m & ©
James B. Reid 28Apr50 EU202197

Library of Congress
Copyright Office

MAY 19 1950

HOW CAN YOU ASK ME TO FORGET; w John
E. Cobb m Leo & Hector Richard ©
John E. Cobb 1Jun53 EU318508

HOW CAN YOU BE BAD, WHEN YOU'RE OH SO
GOOD FOR ME; w, m & © Florian H.
Tilzer 27Jul51 EU245523

AUG 20 1951

Library of Congress
Copyright Office

HOW can you be famous? C3318. SEE What
Do You Think? (Television program)

How can you be happy making me blue?

M1630 HIBBELER, RAYMOND OSCAR, 1892-

.2 How can you be happy making me
.H blue? Music by Ray Hibbeler,
words by Rose Ashmann. © Rose
Sperino Ashmann; 4Aug48; EP29237.

I. Ashmann, Rose Sperino, 1909-
lyricist. II. Title.

HOW CAN YOU BE HAPPY WHEN YOUR NEIGH-
BOR IS SAD © w & m Anton Jentner
21Feb49 EU157978

How can you be immune to love.

M1630

WILLOUGHBY, ANN LOVE, 1910-

.2

How can you be immune to love? [Words
and music by Ann Willoughby] Hollywood,
Crown Music. © Ann Love Willoughby;
19Apr54; EP79953.

.W

I. Title.

Library of Congress



HOW CAN YOU BE LATE; w & m Cathryn
Victoria L'Heureux © Cathryn
Victoria L'Heureux & Lucien
L'Heureux 1Apr53 EU310125

Library of Congress
Copyright Office

HOW CAN YOU BE RED BENEATH THE RED,
WHITE AND BLUE; w Ross MacLean m
Beverly MacLean & Andy Sanella
© Ross MacLean, Beverly MacLean &
Andy Sanella 3Nov50 EU220324

NOV 27 1950

Library of Congress
Copyright Office

HOW CAN YOU BE SO HAPPY; w James H.
Carey Jr. m Charles E. Spencer ©
James H. Carey Jr. & Charles E. Spen-
cer 8Mar54 EU350078

Library of Congress
Copyright Office

HOW CAN YOU BE SO HAPPY; w, m & © Dor-
is Dolores Sawyer 17May51 EU238752

Library of Congress
Copyright Office

JUN 15 1951

HOW CAN YOU BE SO MEAN; by John
Alexander © Lion Pub. Co. 9Aug54
EU367002. Notice 23Aug54 v24 p586

Library of Congress
Copyright Office

How can you be so mean? w & m Tom
Patrick [pseud. of Thomas P.
Dowd] © Thomas P. Dowd, Ardmore,
Pa.; 29Mar47; EU48590.

HOW CAN YOU BE SO MEAN; w & m John
Alexander © Lion Pub. Co. 9Aug54
EU367002

Library of Congress
Copyright Office

HOW CAN YOU BE SO MEAN; w, m & © Vera
Heifetz 8Nov54 EU376499

Library of Congress
Copyright Office

How can you be so mean to me? w & m A.
Heard. © Augusta Heard, Canton, Ohio;
17Mar47; EU67021.

How can you be so mean to me? SEE
Obedin, Herbert.

HOW CAN YOU BE SO MEAN TO ME WHEN I'M
SO GOOD TO YOU; w Harry Pease, m
Edward G. Nelson & Fred Phillips,
ukulele arr. M. Kalua. © 2May27;
E666477. Ed. G. Nelson (A); 3May54;
R129702.

HOW CAN YOU BE SO MEAN TO ME WHEN I'M
SO GOOD TO YOU; w Harry Pease, m
Edward G. Nelson & Fred Phillips,
ukulele arr. M. Kalua. © 2May27;
E666477. Fred Phillips (A);
3May54; R129701.

HOW CAN YOU BE SO MEAN TO ME, WHEN
I'M SO GOOD TO YOU; w Harry Pease,
m Edward G. Nelson & Fred Phillips,
ukulele arr. M. Kalua. © 2May27;
E666477. Ora Pease (W); 1Sep54;
R135242.

HOW CAN YOU BE SO STUPID, STUPID; w
Lee Kauderer m Ruth Zide © Lee
Kauderer & Ruth Zide 20Feb52
EU265268

MAR 20 1952

Library of Congress
Copyright Office

How can you be so sweet?

M1630 MUELLER, DON.

.2 How can you be so sweet? Words and music
.M by Marilou Dawn and Don Mueller.

© Unique Music Publishers, inc., Toledo;
10Feb49; EP34899.

I. Dawn, Marilou, joint composer. II. Title.

HOW CAN YOU BE SO UNTRUE © w & m
James Leonard Daloia 13Feb48
EU117005

Library of Congress
Copyright Office

HOW CAN YOU BE SO WRONG; w, m & © Bon-
nie June Emmert 30Oct50 EU220293

NOV 21 1950

Library of Congress
Copyright Office

HOW CAN YOU BE SURE © w & m Hyman
Maxwell Zeserson 25Aug47 EU90220

HOW CAN YOU BE SURE; w, m & © John
Ray Lee 7Aug53 EU326515

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HOW can you be sure of big savings?

Test shop A & P. KK58538. SEE

Great Atlantic & Pacific Tea Co.

MAR 1 1951

How can you be that way?
see Stane, Notley C.

How can you be untrue?

Galt Samuels, Walter.

How can you blame me for loving you **R**
W & m David Snell. © 2Jun19; E454717.
R6097; 4Jun46; D. Snell (A), Glendale,
Calif.

How can you buy Killarney?

M1739 STEELS, TED.

.2 How can you buy Killarney? Words & music
.S by Hamilton Kennedy, Freddie Grundland,
Gerald Morrison & Ted Steels. © The
Peter Maurice Music Co., ltd., London;
31Dec48; EF12086.

- I. Kennedy, Hamilton, joint composer.**
- II. Grundland, Freddie, joint composer.**
- III. Morrison, Gerald, joint composer.**
- IV. Title.**

Library of Congress
Copyright Office

HOW CAN YOU DO THE THINGS YOU DO
© w Pete Besnack, m James Freman
Clark 28Sep47 EU95541

HOW CAN YOU DO THIS TO ME; w, m &
© Betty R. Davis 9Aug51 EU246649

AUG 28 1951

Library of Congress
Copyright Office

HOW CAN YOU EVER FORGIVE ME. Can you
ever forgive me; w, m & © Antonio
Yachuk 29Mar51 EU233915

MAY 16 1951

Library of Congress
Copyright Office

HOW CAN YOU FIND A NEW LOVE; w, m &
© Johnny Nauer 29Jan51 EU227724

Library of Congress
Copyright Office

MAR 7 - 1951

How can you forget?

M1630 BARTLETT, FLOYD.

.2 How can you forget? Words by Gene-
.B vieve A. Ostrander, music by Floyd
Bartlett. © Nordyke Publishing Co.,
Hollywood, Calif.; 6Oct45; EP23235.

How can you forget?
How can you forget? w & m Winefred Kelly
[pseud. of Winifred Kelley] arr Bertha
Kelly. © Winifred Kelley, Baltimore;
15Apr47; EU74690.

How can you forget?

M1630

HALL, DAVID.

.2 How can you forget? Words by Lillian

.H H. Spruill, music by David Hall.

© Nordyke Pub. Co., Hollywood, Calif.;
13Jun49; EP45828.

I. Title. [II. Spruill, Lillian H.]

Library of Congress
Copyright Office

MAY 26 1950

How can you forget?

~~So~~ Di Natale, Joseph John.

E unp.
2225

How can you forget?

see

Szymanski, Ronald F

og 3-8-46

HOW CAN YOU FORGET SO SOON m Robert
Louis Carleton © w Louis Scott 8Nov48
EU148370

Library of Congress
Copyright Office

HOW CAN YOU FORGET SO SOON w George
Weir, © m James Frederick Weir
4Aug47 EU87470

HOW can you get them to vote?

AA225374. SEE Trundle Engineering
Company. Trundle talks. No. 156.

HOW CAN YOU GO WRONG WITH THAT © w
David Wade Hilton m Faith Isabella
Hilton 9Sep49 EU178321

Library of Congress
Copyright Office

M1630.2

.C

How can you hate me?

Carlisle, Clifford Raymond, 1910-

How can you hate me? ... Lyric by Sid Prosen, piano arrangement by Dick Kent [and When red leaves are falling; lyrics by Sid Prosen, music by Cliff Carlisle]

© 14Dec45; 2c 29Dec45; Peer international corporation, New York; EP178, 177.

For voice and piano, with chord symbols.

(Cont. on next card)

M1630.2

.C

How can you hate me?

Carlisle, Clifford Raymond, 1910-

How can you hate me? ... (Card 2)

I. Prosen, Sid, lyricist. II. Kent,
Dick, arr. III. Title. IV. Title:
When red leaves are falling.

Music Cat.

Library of Congress
Copyright Office

How can you hate me?

~~S~~ Buck, Ronald.

How can you hurt me?
See Rogala, Ruth Natalie.

HOW CAN YOU KNOW; w, m & © Kathryn
Virginia Stratton 7Apr52 EU270612

Library of Congress
Copyright Office



How can you know? w & m E. G. Schramm.
© Ernest George Schramm, Ecorse,
Mich.; 3Mar47; EU68935.

Library of Congress
Copyright Office

HOW CAN YOU LAUGH © w & m Geraldine
Zuccaro 10Oct49 EU181259

Library of Congress
Copyright Office

HOW CAN YOU LEAD MY HEART ASTRAY THEN
ACT THIS WAY © w & m Bernice Lee
Burket Schenk 18Oct49 EU182120

Library of Congress
Copyright Office

HOW CAN YOU LEAVE A MAN LIKE THIS; by
LaVern Baker & Gerald Wexler © Pro-
gressive Music Pub. Co., inc.
EU347408. Notice 11May54 v24 p33

Library of Congress
Copyright Office

HOW CAN YOU LEAVE A MAN LIKE THIS; w & m
LaVern Baker & Gerald Wexler ©
Progressive Music Pub. Co., inc.
11Feb54 EU347408

Library of Congress
Copyright Office

HOW CAN YOU LEAVE ME by John L. Meyer ©
John L. Meyer 10Apr50. Notice 23Mar53
v21 p659

Library of Congress
Copyright Office

HOW CAN YOU LEAVE ME © w & m Charles
Edmund Stenger 23Mar48 EU121951

Library of Congress
Copyright Office

HOW CAN YOU LEAVE ME; w, m & © on new
w & changed m John Lawrence Meyer
10Apr50 EU200040

Library of Congress
Copyright Office

MAY - 5 1950

HOW CAN YOU LIE SO EASY m Louis Tobin
© w Anita Graves 24Aug49 EU176953

Library of Congress
Copyright Office

HOW can you look as slim as this, and
feel as free as this? KK75712. SEE
International Latex Corporation.

HOW CAN YOU LOOK JUST LIKE AN ANGEL;
w, m & © Frances Josephine Cockrell
2Jun52 EU276818

Library of Congress
Copyright Office

HOW CAN YOU LOOK SO GOOD AND STILL BE
SO DOG-GONE BAD; w & m Chick Endor.
© 9Dec25, E627451. R117139, 2Sep53,
Margaret Endor (W)

HOW CAN YOU LOOK SO GOOD AND STILL BE
SO DOG-GONE BAD? w & m Chick Endor..
© 22Jun25, E619072. R107597,
16Feb53, Margaret Endor (W)

HOW can you lose? KK77313. SEE
Consolidated Products Company.

HOW can you lose? KK78281. SEE
Consolidated Products Company.

HOW CAN YOU LOVE SOMEBODY ELSE (WHEN
I'VE BEEN SO FAITHFUL TO YOU)? W
Richard E. Hall & Jack Mahoney, m
Loyal Curtis. © 24May23, E562941.
R62577, 24May50, Lillian M. Mahoney &
Clara D. Curtis (W's)

JUL 1 0 1950

HOW can you make a Rolls Royce better?
SEE Insul-Mastic Corporation of
America. KK25515.

HOW CAN YOU MAKE LOVE, LONG DISTANCE;
w, m & © Maxine C. Maxson Harlin
11Jul52 EU280960

Library of Congress
Copyright Office

HOW can you meet the rising costs of
office work? KK80453. SEE General
Fireproofing Company.

HOW CAN YOU REFUSE; m Louis Tobin w &
© Veronia M. Lee 29Jan51 EU227653

MAR 7 - 1951

Library of Congress
Copyright Office



How can you refuse Him now?

M2199

WILLIAMS, HANK.

.W

How can you refuse Him now? By Hank Williams. [For voice and piano, with guitar diagrams and chord symbols]
© Acuff-Rose Publications, Nashville;
29Dec50; EP51520.

I. Title.

Library of Congress
Copyright Office

FEB 27 1951

HOW can you resist peeking inside when
our August '51 counter points is espe-
cially for you. KK64205. SEE Wayne
Knitting Mills.

AUG 24 1951

HOW CAN YOU SAY; w, m & © James Kanelos
15Dec53 EU341250

Library of Congress
Copyright Office

HOW CAN YOU SAY GOODBYE; w & m Lee
Marden & Myron Roberts © Hill &
Range Songs, Inc. 13Mar50 EU204034

JUN 21 1950

HOW CAN YOU SAY GOOD BYE? w Robert
F. Roden & Sam Coslow, m Peter
DeRose. © 14Feb22, E531661.
R56959, 5Jan50, F. B. Haviland Pub.
Co. (PWH)

Library of Congress
Copyright Office

FEB 13 1950

HOW CAN YOU SAY GOODBYE? w Robert F.
Roden & Sam Coslow, & m. © 14Feb22,
E531661. R44092, 15Feb49, Peter De
Rose (A of m)

How can you say goodbye?

See Chanslor, Hal.

How can you say goodbye? EU19756

see

Owens, Doie Hensley.

HOW CAN YOU SAY I LOVE YOU; w Mildred
Ruth Cargill m Ronald Buck © Mildred
Ruth Cargill 23Jan52 EU262369

FEB 18 1952

Library of Congress
Copyright Office

HOW CAN YOU SAY LOVE IS BLIND. How
can they say love is blind; w, m &
© Charles Edward Braun 11Jan51
EU225725

V

FEB 20 1951

Library of Congress
Copyright Office

HOW CAN YOU SAY NO ON A BEAUTIFUL NIGHT
LIKE THIS; w & m Cliff Friend & Ted
Fiorito. © 25Feb27; E658576. Cliff
Friend (A); 8Mar54; R126807.

HOW CAN YOU SAY THAT WE'RE THROUGH
© w & m Amalia Eugenia Cibelli
11May49 EU167245

Library of Congress
Copyright Office

How can you say that we're thru?

w & m C. J. Levy. © Charles

Joseph Levy, Chicago; 18Apr47;

EU72360.

Library of Congress
Copyright Office

HOW CAN YOU SAY THIS IS THE END

w William Cadger © m Andrew Jackson

10Mar48 EU121495

How can you say we're through?
spe Harver, Ray. EP490.

HOW CAN YOU SAY YOU LOVE ME; w, m & ©
Earl Baker 8Nov54 EU376354

Library of Congress
Copyright Office


HOW CAN YOU SAY YOU LOVE ME; w Claudia
Swan m Buddy Griffin © Buddy Griffin
& Claudia Swan 9Aug54 EU368829

Library of Congress
Copyright Office

HOW CAN YOU SAY YOU LOVE ME, AND HURT
ME THE WAY YOU DO; w & m Lee Pearl
& Tony Starr © Al Gallico Music Co.,
inc. 16Apr51 EU235559

MAY 11 1951

Library of Congress
Copyright Office



HOW CAN YOU SAY YOU LOVE ME (WHEN YOU
KNOW YOU'RE BREAKING MY HEART); w &
m Vaughn De Leath [pseud. of Leonore
E. Vonderlieth] & Phil Grausman.
© 9Apr23, E564044. R72472, 5Jan51,
Alma Cunningham (NK of L. E.
Vonderlieth)

MAR 16 1951

Library of Congress
Copyright Office

HOW CAN YOU SMILE w & m Tommy Sosebee
© Goday Music Corp. EU267221. Notice
12Jan53 v21 p96

Library of Congress
Copyright Office

HOW CAN YOU SMILE; w, m & © Philip
Barsky & George Sherzer 8Jul52
EU280662

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HOW CAN YOU SMILE; w & m Tommy Sosebee
© Goday Music Corp. 10Mar52 EU267221

MAR 28 1952

Library of Congress
Copyright Office

HOW CAN YOU SMILE WHEN YOU ARE BLUE?

w & m Margaret Whitmire, arr.

Bert House. © 14Oct25, E621673.

R100997, 14Oct52, Margaret Whitmire
(A)

How can you stand that heat?

See Butler, Jesse Lorenza.

HOW CAN YOU STAY AWAY; w David O.
Greene m James Charles McNeil ©
David O. Greene 24Jun52 EU281744

Library of Congress
Copyright Office

How can you strike?

See Warren, Robin C.

M1630

.2

.W

How Can You Talk about Love?

[WOODFORD, GORDON ROBERT] 1917-


How Can You Talk about Love?

Words by Virginia Mains, music
by James Welland [pseud. c1946]
© Nordyke Publishing Co., Los
Angeles; 28Jan47; EP19937.

I. Mains, Virginia, lyricist. II.
Title.

M1508 HOW CAN YOU TELL from Cigarette girl;
w & m Allan Roberts & Doris Fisher
© Mood Music Co., inc. 19Oct46
EU50779

Library of Congress
Copyright Office



HOW CAN YOU TELL m Louis Tobin,
© w Patricia Paker 5Oct47 EU96806

Library of Congress
Copyright Office

HOW CAN YOU TELL © w William Bige-
low Sanborn, w & m Allen Graham
Hendricks 12Nov47 EU103224

Library of Congress
Copyright Office

Revised

HOW CAN YOU TELL; w, m & © Vicki Kanis
23Nov51 EU256800

Library of Congress
Copyright Office

DEC 10 1951

How can you tell?

*1

M1630 TOBIN, LOUIS, 1904-

.2 . How can you tell? Words by Ralph G.
.T . Smith, music by Lew Tobin. ©
Nordyke Publishing Co., Hollywood,
Calif.; 21Feb47; EP22368.

How can you tell?

See Roberts, Allan. Cigarette girl.

E unpub 5349.

How can you tell.

see

Tobin, Louis

GG 4-26-46

How can you tell, dear?
~~See~~ Millet, Kadish.

"HOW can you tell if a child has musical talent?" SEE Borden Company.

KK32457.

HOW CAN YOU TELL YOU'RE IN LOVE; w, m
& © George Joseph Handzik 5Jul47
EU83142

Revised
20Mar51

'47 file

Library of Congress
Copyright Office

HOW CAN YOU TELL YOU'RE IN LOVE; w, m
& © Elwood W. Smith & Rosana Smith
10Nov54 EU376813

Library of Congress
Copyright Office

HOW CAN YOU TREAT ME AS YOU DO; m
Louis Tobin w & © Myrtle M. Twing
19Mar51 EU232856

APR 13 1951

Library of Congress
Copyright Office

(HOW CAN YOU TREAT ME) JUS' SO-SO

© w & m Grace Ivy Cauble Abel

8Feb49 EU158791

Library of Congress
Copyright Office

HOW CAN YOU TREAT ME THIS WAY; by
Bill Robinson & Homer Murray ©
Jay & Cee Music Corp. 6Jan54 (in
notice: 1953) EP77356. Notice
22Jan54 v23 p405

Library of Congress
Copyright Office

HOW CAN YOU TREAT ME THIS WAY © w & m
Churchill Harris & V1 Studer 19Sep49
EU179044

HOW CAN YOU TREAT ME THIS WAY; w, m &
© William C. Robertson & Homer E.
Murray 3Sep52 EU286559

How can you treat me this way?

M1630

MURRAY, HOMER.

.2

How can you treat me this way? [By] Bill

.M

Robertson [and] Homer Murray. [Melody
and chord symbols, with words] © Jay &
Cee Music Corp., Cincinnati; 24Dec53;
EP77356.

I. Robertson, Bill. II. Title.

Library of Congress

HOW CAN YOU TURN HIM AWAY? w & m.

© 1Aug23, E575227. R69367, 6Nov50,
Harry Dixon Loes (A)

NOV 27 1950

Library of Congress
Copyright Office

HOW CAN'T I FORGET YOU © w & m Patri-
cio Victor Pereira 16Feb49 EU157439

Library of Congress
Copyright Office

HOW CAPTIVA GOT IT'S NAME. B5-24222.
SEE Rauh, Frederic H.

HOW CARELESS OF ME; w, m & © Martin
Boettcher 3May51 EU237482

Library of Congress
Copyright Office

MAY 31 1951

HOW CHARMING; w Margaret Miller &
Sadie Shellow m Badonna Hallock
Stein © Badonna Hallock Stein 7Aug53
EU326464

Library of Congress

KK 8961

How Charter wire inc. takes danger out
of wire snags with Micro switch
snap-action.

see

First industrial corporation, claimant.

pam 3-10-47

HOW CHEMICALS AND ANTI-BIOTICS FIGHT DISEASE
(Filmstrip) Popular Science Pub. Co., 1952.
48 fr., color, 35 mm. (Fighting disease)

Summary: Explains how sulfa drugs and anti-biotics such as penicillin, streptomycin, aureomycin, and terramycin, are used in the treatment of germ diseases. Discusses the results of research in the anti-biotic field conducted by Fleming, Waksman, Dugger, and Burkhalter. Ansee color.

© Popular Science Pub. Co., inc.; 31Mar52;
JP1887.

HOW CHICAGO EATS. KK83604. SEE
General Foods Corporation. Birds
Eye news.

HOW Chick Atoms help you raise
healthier, sturdier chicks ...
KK23138. SEE Staley Milling Co.

AA 8201

How children develop.

see

Ohio state university. College of
education.

pam 3-4-47

How children grow and develop.

OLSON, WILLARD CLIFFORD.

How children grow and develop, by
Willard C. Olson [and] John
Lewellen; illustrated by Kathleen
Shepard. 48 p. © Science
Research Associates, inc.;
5Nov53; A124694.

- I. Lewellen, John Bryan, joint author.
- II. Science Research Associates.

How children play.

GROSSMAN, JEAN (SCHICK)

How children play: for fun and
learning, by Jean Schick Grossman
[and] Eda J. Le Shan. Illus-
trated by Winnie Fitch. 48 p.
© Science Research Associates,
inc.; 22Jan54; A126511.

- I. Le Shan, Eda J., joint author.
- II. Science Research Associates.

HOW Christianity can work in your
community. AA59250. SEE Stoll,
George.

HOW CHRISTMAS CAME TO BE; w, m & © Ray
J. Smith 26Nov52 EU295462

Library of Congress
Copyright Office

How civilizations grew in the river
valleys. SEE Flynn, Helen M.

r

HOW classical mathematics deceives
you. AA221263. SEE Pineau, George
Jules.

HOW CLOSE by Una Mae Carlisle & Ned
Brent, pseud. of Barney Young © National
Juke Box Music, inc. Notice 20Feb53
v21 p421

Library of Congress
Copyright Office

How close.

M1630 YOUNG, BARNEY, 1911-
.2 How close; by Una Mae Carlisle and Ned
.Y Brent [pseud.] [For voice and piano]
© National Juke Box Music, inc., New
York; 21Dec51; EP60493.

I. Carlisle, Una Mae, 1918-

II. Title.

17 1952

Library of Congress
Copyright Office

How close can you be? W. W. Austin. ©
William Williams Austin, Los Angeles;
7Feb47; EU62053.

Library of Congress
Copyright Office

HOW CLOSE CAN YOU BE; w & m William
Williams Austin © Harvey Music Co.
7Aug53 EU326458

Library of Congress

HOW CLOSE CAN YOU BE; by Billy Austin
© Harvey Music Co. no.62053. Notice
18May53 v21 p776

Library of Congress
Copyright Office

HOW CLOSE CAN YOU GET TO HEAVEN; w, m
& © Frank Ratliff Jr. 11Jun51
EU245183

AUG 20 1951

Library of Congress
Copyright Office

HOW CLOSE IS A BULL'S-EYE? SEE Shell
Oil Company.

HOW CLOSE TO HEAVEN CAN I BE; w, m & ©
Frank Anthony Primozech 24Sep53
EU332037

Library of Congress

HOW CLOSE TO HEAVEN CAN YOU GET; w, m
& © Emily H. Ainsworth 25Feb52
EU265591

MAR 21 1952

Library of Congress
Copyright Office

How close to heaven can you get?
~~See~~ Gannaway, Albert Carlyle, jr.

HOW CLOSE WE CAME; w, m & © Norman
Varner Becker 27Mar50 EU198943

APR 1 2 1950

Library of Congress
Copyright Office

HOW clothing trimmed with "Scotchlite"
saves lives at night. SEE
Minnesota Mining and Manufacturing
Company. KK27633.

HOW Coca-Cola, Burroughs, and Alco-
Gravure solved their loading dock
problem. SEE Rotary Lift Company.
KK30382.

How cocoa got its name. Kkl1679. see
Ambrosia chocolate company, claimant.

elg 4-22-47

HOW coffee came to America and
its part in American history.

AA66880. SEE Pan-American
Coffee Bureau.

HOW COLD A HEART CAN BE; w. m & ©
Taylor Bittle 8Feb52 EU263787

MAR - 4 1952

Library of Congress
Copyright Office

HOW COLD (OR HOT) WILL IT GET THIS
WINTER? SEE Atlas Supply Company.

HOW COLOR TELEVISION WORKS (Filmstrip)

Popular Science Pub. Co. 44 fr., color,
35 mm. Ansco color.

© Popular Science Pub. Co., Inc.;
200ct54; JP3181.

**HOW COLOR TELEVISION WORKS (FILM-
STRIP TEACHER'S GUIDE)**

How color television works.

Teach-O-Filmstrip teaching guide.

TOF 545. Folder. © Popular

Science Pub. Co., Inc.; 200ct54;

A165203.

How color television works. SEE
How color television works (Film-
strip teacher's guide)

HOW colorful your room can be with
Cannon sheets. KK76584. SEE
Cannon Mills, inc.

HOW Columbian pure Manila tape marked
rope is made. KK23015. SEE Columbian
Rope Co.

HOW COLUMBUS DEVELOPED THE PICTURE AT
WONDAY FILM SERVICE ... SEE Colum-
bus Show Case Company.

HOW COME? (Pete Smith Specialty) Loew's, Inc., 1949. An MGM picture. 10 min., ad., b&w, 35mm.

Summary: A comedy short which shows how quirks in human nature induce people to ask "How come?"

Credits: Producer and narrator, Pete Smith; director, David Barclay; original story and screenplay, Joe Ansen, David Barclay; film editor, Joseph Dietrick.

Cast: Dave O'Brien.

Loew's, Inc.; 27Oct49; MP4710.

HOW COME © w & m Emery Amous Altimus
30ct49 EU180477

HOW COME m Johann Sebastian Bach © w
& m arr Rose Grossman 31Mar49 on
w & m arr EU162797

Library of Congress
Copyright Office

How come? w R. Drouillard, m C. Harmon.

© Rosalie Drouillard, Detroit & Clive
Harmon, Hollywood, Calif.; 27Mar47;
EU70531.

HOW COME © w & m James Lester Jolly
11Oct49 EU181572

HOW COME © w & m Michel A. Romain
22oct47 EU101149

Library of Congress
Copyright Office

HOW COME; w Walter W. Diamond m Salo
Schaia Eidelman © Walter W. Diamond
& Salo Schaia Eidelman 28Jul52
EU282472

Library of Congress
Copyright Office

HOW COME; w Grace Biede w & m Norman
Kador Luboff © Cahn Music Corp.
12Nov53 EU337605

Library of Congress
Copyright Office

HOW COME; w John Waters Eaton m
William Peter Taggart © John Waters
Eaton & William Peter Taggart
16Sep52 EU288052

HOW COME; w & m Harry C. Lawder 3d
m & arr Leslie B. Fowler © Harry C.
Lawder 3d & Leslie B. Fowler
17Aug53 EU327598

HOW COME; w, m & © Nora McDermott
2Aug50 EU211247

Library of Congress
Copyright Office

AUG 2 : 1950

HOW COME; w Esther Moldaver m Solomon
Kohn © Esther Moldaver & Solomon
Kohn 27Mar50 EU198572

JUN 29 1950

Library of Congress
Copyright Office

Revised
9May50

HOW COME; w, m & © Patricio Victor
Pereira 9Apr51 EU234749

Library of Congress
Copyright Office

MAY 28 1951

HOW COME; w, m & © Stanley William
Zabka & Donald Niles Upton 23Jul52
EU282203

Library of Congress
Copyright Office

HOW COME; w, m & © Samuel Harris
Zalmanoff & Bessie Rose Zalmanoff
26Feb52 EU265832

MAD 9 1 1952

Library of Congress
Copyright Office

E unpub

671

How come.

See

Cohen, Max M

ksk 3-29-46

How come?
See Lucas, Gene.

How come a tomato like you loves a
potato like me? w & m Lou [i. e.
Louis Victor] Valente. © Louis
Victor Valente, Hamden, Conn.;
16Feb47; EU47187.

HOW COME, BABY; w, m & © Ylovia Louise
McCloud 21Oct53 EU335234

Library of Congress

How come Christmas.

BRADFORD, ROARK.

How come Christmas; a modern morality,
with illus. by Peter Burchard. New
York, Harper. 21 p. © Roark
Bradford; 10Nov48; on illus.; A27342.

I. Burchard, Peter, illus.

vp/mk

HOW COME, DADDY; w, m & © Elizabeth
Flournoy Branham 23Apr53 EU313542

Library of Congress
Copyright Office

HOW come Connie? DU23589. SEE Sanford,
William Craig.

MAR 24 1950

"HOW come he's such a hit?" It's his
handsome new Superba tie! Royal
Ranger. SEE Superba Cravats. KK33300.

How come I love you.
See Chanslor, Hal.

HOW COME IT'S THIS WAY © w & m
Virginia Beasley 26Sep47 EU95379

Library of Congress
Copyright Office

HOW come millions of teen-agers have
a crush on the Talon zipper? KK74107.
SEE Donahue Sales Corporation.

HOW COME POP WANTED A BUXTON? SEE
Buxton, inc.

How come that we haven't met before?
w & m Cy Trippe [pseud. of Frank
Peter Tripiciano] & Gene Kayne [pseud.
of Eugene Krajewski] © Cy Trippe &
Gene Kayne, Auburn, N. Y.; 3Jun47;
EU78469.

AA 9680

How come the atomic bomb?

see

Goiens, Carl E , claimant.

vf 4-23-46

M1630

How Come the Mortgage Got Paid?
NELSON, STEVE.

.2

How Come the Mortgage Got Paid?

.N

Words and music by Bob Hilliard,
Dave Mann and Steve Nelson. ©
World Music, inc., New York;
18Jun47; EP15885.

I. Hilliard, Bob, joint composer. II.
Mann, Dave, joint composer. III. Title.

HOW COME, Y'ALL COME; by Buddy Killen,
Sid Kessel & Arlie Duff © Beechwood
Music Corp. EU372087. Notice
10Nov54 v25 p68

Library of Congress
Copyright Office

HOW COME, Y'ALL COME; w & m Buddy
Killen, Sid Kessel & Arlie Duff ©
Beechwood Music Corp. 23Sep54
EU372087

HOW COME YOU CALL ME HONEY; w Jo-Ann
Nipper m Nora Marie Cox © Jo-Ann
Nipper & Nora Marie Cox 4Jun52
EU277028

How come you can't remember.
See Thompson, Orlando Montrose.

HOW COME YOU DO ME LIKE YOU DO? w & m
G. Austin & Roy Bergere. © 31Mar24,
E587204. R76332, 2Apr51, Gene Austin
(A)

JUN 21 1951

Library of Congress
Copyright Office

HOW COME YOU DONE LEFT ME FER NOHOW;
by Tommy Collins © Central Songs,
inc. EU335430. Notice 28Dec53 v23
p263

V

Library of Congress
Copyright Office

HOW COME YOU DONE LEFT ME FER NOHOW;
w & m Leonard Sipes © Central Songs,
inc. 22Oct53 EU335430

Library of Congress

HOW COME YOU DON'T WANNA LOVE ME ANY
MORE; w, m & © Francis Anthony
Flood 18Jun51 EU241665

Library of Congress
Copyright Office

JUL 9 1951

HOW COME YOU GOT SO FAT, IN THESE
LEAN DAYS m Sheldon Smith, ©
w William Williams Austin 1Dec47
EU105711

HOW COME, YOU NEVER ANSWER; by Raymond
F. Scrivner © Acuff-Rose Publications.
Notice 15Jun53 v22 p224

Library of Congress
Copyright Office

How come you never answer.

M1630 SCRIVNER, RAYMOND FORD, 1909-
.2 How come you never answer; by Raymond F.
.S Scrivner. [For voice and piano] © Acuff-
Rose Publications, Nashville; 11Jun53;
EP72340.

I. Title.

How come you're breakin' my cowboy
heart?

M1630

SCHRAM, JOSEPH WILLIAM, 1916-

.2

How come you're breakin' my cowboy

.S

heart? Words & music by Joe Schram.

[Melody and chord symbols, with words]

© Joseph William Schram, Jr.; 2Jul53;

EP73002.

I. Title.

Library of Congress

✓
HOW comfortable can you get? SEE
Mount Airy Knitting Company.
KK33217.

AA
41013 How comic strips are made.
Wintherbotham, Russ, 1899-

How comic strips are made; why they
have an enormous influence on American
thought and custom. Girard, Kan.,
Haldeman-Julius publications [c1946]

pamphlet (32 p. 21 1/2cm. (On
cover: B-519, ed. by E. Haldeman-Julius)

© 12-7-46; 2 c 12-22-46; E. Haldeman-
Julius, Girard, Kan.; AA 41013.

afp 1-22-47

HOW companies are using Metropolitan's
employee education program.

AA219846. SEE Metropolitan Life
Insurance Company, New York.

HOW COMPETITIVE IS THE AMERICAN
ECONOMY? A75889. SEE Chamber of
Commerce of the United States.

How comprehensive is your high school.

KELLER, FRANKLIN JEFFERSON.

How comprehensive is your high
school? © Edgar Starr Barney
Project, Hebrew Technical In-
stitute; 1Dec53; A120212.

I. Hebrew Technical Institute, New
York. Edgar Starr Barney Project.

Library of Congress
Copyright Office

1/l

How comprehensive is your high school?
SEE Keller, Franklin Jefferson.

HOW CONTROLS WILL CHANGE. A87688.
SEE Research Institute of America,
Inc.

HOW CORA GOT HER MINK © w & m William
Nat Brownstein 28Mar49 EU161945

Library of Congress
Copyright Office

How corny can you get? w G. D. Skinner,
m Gardner Benedict. © George D.
Skinner, Cincinnati; 94.pr47; EU48749.

KK 10653

"How could a husband be so mean?"

see

Drackett co.

13Mar47 rs

A unpub. 890

How could a kiss do this to me.

see

Samuels, Walter

mge 2-28-46

HOW COULD A LOVE EXIST; w, m & © Gene
Ramone Ralph 24Feb50 EU195456

Library of Congress
Copyright Office

MAR 21 1950

How could anybody be as sweet as you are to me?
See Jaffe, Mildred Loeb.

How could anyone be lovelier?

ACKLEY, ALFRED HENRY, 1887-

How could anyone be lovelier? [By] A. H.
Ackley. Winona Lake, Ind., Rodeheaver
Hall-Mack Co. (With his Start your life
anew with Jesus) © The Rodeheaver Co.;
25Oct49; EP41437. Hymn, with music.

M2199
.A

I. Title.

Library of Congress
Copyright Office

HOW COULD ANYONE^{*} BUT LOVE YOU m Robert
Louis Carleton © w F. M. Buetzer
25Apr49 EU166223

Library of Congress
Copyright Office

HOW COULD ANYONE FALL IN LOVE WITH
ANYONE ELSE BUT YOU w & m Fred
Wise, Al Frisch & Abner Silver ©
Ben Bloom Music Corp. 22Aug47
EU90051

HOW COULD ANYTHING SO GOOD BE BAD.

How could anything so good be so bad;

w & m Claude De Metrius © Maypole

Music, inc. 18Aug50 EU213260

Library of Congress
Copyright Office

SEP 13 1950

How could anything so good be so bad.

HOW COULD ANYTHING SO GOOD BE BAD.

How could anything so good be so bad;
w & m Claude De Metrius © Maypole
Music, inc. 18Aug50 EU213260

SEP 13 1950

Library of Congress
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HOW COULD ANYTHING SO RIGHT BE
WRONG; w, m & © Marguerite
Alleyne Meyer 2Jul53 EU322293


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HOW COULD I © w & m Martha Olivia
Forsell 27Feb48 EU118936

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HOW COULD I © w & m Evelyn Anne Jones
12Jan49 EU153575

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HOW COULD I; w, m & © Elizabeth Jane
Cozzo 11Dec50 EU223489

Library of Congress
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JAN 11 1951

HOW COULD I; w, m & © Milton B. Davage
6Feb50 EU192970

Library of Congress
Copyright Office

FEB 24 1950

HOW COULD I; w Bob Martin Zimmerman m
Thomas Wm. Roberts © Bob Martin
Zimmerman & Thomas Wm. Roberts
18Dec53 EU341843

How could I?

M1630 DENSON, LEE, 1931-

.2 How could I? By Lee Denson. [Melody
.D and chord symbols, with words]
© Colortunes Publishers, A Division of
Allied Record Sales Co., Los Angeles;
2Jul53; EP72843.

I. Title.

Library of Congress

How could I?

M1630 PARKER, GLORIA, 1924-
.2 How could I; [by] Nancy North [pseud.]
.P [Melody and chord symbols] © Godell
Music, inc., New York; 29Dec52;
EP67903.

I. Title.

How could I?

See Benjamin, Bennie

How could I?

See Decker, Ethel.

HOW COULD I ASK FOR MORE; w & m Gloria
Manners & Jack Pepper © Jimmy Duran-
te Music Pub. Co., inc. 15Nov54
EU377033

Library of Congress
Copyright Office

HOW COULD I BE BLUE? w & m Dan Wilson
& Andy Razaf, ukulele arr. Prof.
La Fontaine. © 21Jan26, E632790.
R106092, 21Jan53, Dan Wilson & Andy
Razaf (A's)

HOW COULD I BE BLUE? w & m Dan Wilson
& Andy Razaf, ukulele arr. Prof.
La Fontaine. © 21Jan26, E632790.
R105926, 21Jan53, Andy Razaf (A)

How could I be forgetting? (R) SEE
Lampman, Ben Hur.

HOW COULD I BE HAPPY m Louis Tobin © w
Erna Borkowsky 30Aug48 EU141838

Library of Congress
Copyright Office

HOW COULD I BE LONELY. How can I be
lonely; w, m & © Horace Dean Cheney
260ct54 EU375257

Library of Congress
Copyright Office

How could I be, oh so blind.
See Campbell, Bill.

HOW COULD I BELIEVE; w, m & © Janet
Stella Filla 10Jun54 EU360908

Library of Congress
Copyright Office

HOW COULD I CARE; w Albert Epstein m
Alvin Shapiro © Albert Epstein &
Alvin Shapiro 21May51 EU239173

JUN 25 1951

Library of Congress
Copyright Office

HOW COULD I CARE FOR SOMEBODY ELSE
AFTER I'VE CARED FOR YOU? w Sam
Coslow & Harold Christy, m Al [i.e.
Albert] Sherman, arr. Eugene
Platzman. © 24Oct23, E576368.
R68690, 24Oct50, Al Sherman (A)

NOV 29 1950

HOW COULD I DREAM IF IT WASN'T FOR YOU;

w Al E. Peters m Henry C. Schneider

© Al E. Peters & Henry C. Schneider

14Jan53 EU301742

Library of Congress
Copyright Office

HOW COULD I EVER DANCE WITHOUT YOU

© w & m Emily A. Klug Essen-
macher 10Dec47 EU107398

Library of Congress
Copyright Office

HOW COULD I EVER FALL IN LOVE WITH
ANYBODY ELSE © w & m Alma Fern
Reed 9Oct47 EU97267

M1630.2 How could I ever forget?

.R ROTH, HOWARD HAINES, 1907-

How could I ever forget? By

Howard Roth. © Howard H. Roth
& Co., inc., Clearwater, Fla.;
22Jan47; EP11390. For voice
and piano, with chord symbols.

I. Title.

Music Cat.

E unp. 1466

How could I ever forget?

See

Hargreaves, Mary

el 3-6-46

M1630 How could I ever forget you.
CERES, PLACIDO.

.2 How could I ever forget you; words and
.C music by Placido Ceres. © Nordyke Pub-
lishing Co., Hollywood, Calif.; 17Mar49;
EP36866.

I. Title.

R

How could I ever forget you, beautiful
mother of mine; w Emma Carus, m
J. Walter Leopold. © 18Aug19;
E456411. R10505; 19Aug46; J. W.
Leopold (A), Hollywood, Calif.

How could I ever forgive you?
Furst, Charles Dellen.

HOW COULD I EVER LEAVE YOU; w, m &
© John Anthony Aceto 14Dec50
EU223744

JAN 11 1951

Library of Congress
Copyright Office

HOW COULD I EVER LET YOU GO © w Eddie
Williams m Douglas DuBois 13Sep49
EU178677

Library of Congress
Copyright Office

HOW COULD I EVER LIVE WITHOUT YOU; w, m
& © Jennie Mae Morris 28Jul54
EU366076

Library of Congress
Copyright Office

How could I ever tell her.

HOW COULD I EVER TELL HIM. How could
I ever tell her; w, m & © Fernando
Philippe Fleury de Barros 10Nov52
EU293638

How could I fall in love with anyone
else? w & m Freddy James & Little
Jack Little. © Bourne, inc., New
York; 22Apr47; EU49440.

HOW COULD I FALL FOR YOU; w, m & ©
Esther Miranda Beam 16Jan53
EU301767

Library of Congress
Copyright Office

How could I fall for you?

M1630

BEAM, ESTHER MIRANDA, 1928-

.2

How could I fall for you? Words and

.B

music by Esther Miranda. 40¢ © Gem

Music Pub. Co., Lexington, Ky.;

14May53; EP71679.

I. Title.

HOW COULD I FALL IN LOVE WITH ANYONE
ELSE; w & m Teddy Powell & Jack
Little © Tee Pee Music Co. 25Jan54
EU345344

Library of Congress
Copyright Office

HOW COULD I FEEL LONELY; w, m & ©
Harold Meade 8Sep52 EU286947

HOW COULD I FORGET w Irving Berkman
© m Joseph Herman Berkman 26May48
EU132948

Library of Congress
Copyright Office

HOW COULD I FORGET © w & m William
H. West 9Mar48 EU120431

Library of Congress
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HOW COULD I FORGET; w Agnes A. Berquam
m Johnny Mack © Agnes A. Berquam
3Sep54 EU370370

Library of Congress
Copyright Office

HOW COULD I FORGET; w John E. Everton
m Leo & Hector Richard © John E.
Everton 13Feb53 EU303921

Library of Congress
Copyright Office

How could I forget?

M1630

.2

.C

CARBONE, AUGUSTUS, 1888-

How could I forget? Tango fox-trot song,
words and music by Augustus Carbone.

© Carrie Nelson, Mineola, N. Y.; 10Jul53;
EP72867.

I. Title.

Library of Congress

How could I forget.

M1679

THOMPSON, CLAYTON EARL.

.2

.T

How could I forget; words and music by
Clayton Thompson. © Clayton Thompson,
Sudbury, Ont., 17Dec52; EP68264.

I. Title.

How could I forget?
~~Sax~~ Garrison, Sax.

HOW COULD I FORGET ABOUT YOU; w, m &
© Teresa Ursula Burke 11Apr52
EU271198

Library of Congress
Copyright Office

HOW COULD I FORGET SOMEONE LIKE YOU;
arr Lloyd Marvin w, m & © Julius
Blackschleger 1Dec50 EU222693

JAN - 8 1951

How could I forget to love you? w & m
R. W. Bradley. © Ray William Bradley,
Hazel Crest, Ill.; 9Mar47; EU47805.

HOW COULD I FORGET YOU; w, m & ©
Walter T. Biehn Jr. 18Dec53
EU341587

HOW COULD I FORGET YOU; w, m & ©
Charles J. Russell & Howard L.
Symonds 16Jul53 EU323753

Library of Congress
Copyright Office

HOW COULD I FORGET YOU © w & m
William Angeless Maissonett &
Charles Robert Russell 30Oct49
EU182425

How could I forget you? w & m Patty
Rada [pseud. of Paterno Melchor
Liporada] © Paterno Melchor
Liporada, Newark, N. J.; 18Jan47;
EU62101.

How could I forget you?

~~Go~~ Bon, John, jr.

HOW COULD I FORGET YOU, BABY © w & m
Eleanor Edith Fletcher 10Jan49
EU159873

HOW COULD I GO ON WITHOUT YOU ©
w & m Ira Williams 15Apr48
EU125670

Library of Congress
Copyright Office

HOW COULD I GUESS; w, m & © Anthony
Cama 5Jan53 EU298929

Library of Congress
Copyright Office

HOW COULD I HATE TO BE LOVED; w, m & ©
Veronica Marie Wilborn Kennedy
21Nov52 EU296463

HOW COULD I HAVE BEEN SO BLIND; w
Darnell Williams m Ken Watkins ©
Darnell Williams & Ken Watkins
25Aug52 EU285958

HOW COULD I HAVE KNOWN; w James Ran-
dall Kaye m J. Russel Robinson © J.
Russel Robinson, inc. 2Nov54
EU375872

Library of Congress
Copyright Office

How could I (help falling in love
with you)? w & m Iggy Ennis.
© Frank Ennis Eagler, San Ber-
nardino, Calif.; 25May47; EU78025.

How could I know; w & m M. C. Adams.

© Martha Carolyn Adams, Portland,
Me.; 9Jan47; EU45850.

HOW COULD I KNOW arr Vito Barcone
© w & m John B. D'Errico 23 Apr 48
EU127041

HOW COULD I KNOW w & m Morty Berk,
Frank Capano & Irving Berman ©
Leeds Music Corp. 20oct47 on new
w EU97342

HOW COULD I KNOW © w & m Theo Fern
Carroll 22Dec47 EU109201

HOW COULD I KNOW © w & m Gladys
Snell Davis 3Nov47 EU101011

How could I know; w & m M. R. George.

© Mabel Ruhl George, Bill, Wy.;

21Apr47; EU49204.

How could I know? · w & m G. C. Gilbert-
son. · © Gladys C. Gilbertson, Pasadena,
Calif.; 13Feb47; EU47039.

HOW COULD I KNOW w & m Revoli Ford
© Thad Richard Montgomery 27Jun49
EU171419

Library of Congress
Copyright Office

HOW COULD I KNOW © w & m Vernon N.
Pike 5Jan48 EU110305

Library of Congress
Copyright Office

How could I know? w & m G. C. Gilbertson.
© Gladys C[allaway] Gilbertson,
Pasadena, Calif.; 30Mar47; EU69580.

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May, San Francisco; 12Jan47; EU59189.

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Abramson m Esther Koll Epstein ©
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Koll Epstein 2Feb54 EU346125

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17Aug50 EU212609

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m Ken Watkins © Mary J. Chalker &
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AUG 2 1 1950

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MAY 26 1950

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James Covais © John Shimchuck 26Apr54
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White m Sulamith Sherman © Carmela
C. White & Sulamith Sherman 17Sep51
EU250184

OCT - 1 1951

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How could I know?

M1739

LITOLF, ANTON, 1890-

.2

How could I know? .Words by Percy

.L

Edgar, music by Anton Litolf.

© B. Feldman & Co., ltd.,

London; 18Feb47; EF5079.

I. Edgar, Percy, 1885-

lyricist.

II. Title.

Music Cat.

How could I know?

M1630 BERMAN, IRVING.

.2 How could I know? Words and music by

.B Frank Capano, Morty Berk [and]
Irving Berman. © Leeds Music Corp.,
New York; 29Mar48; EP24570.

How could I know.

~~See~~ Riehl, Allan Edwin.

E unpub. 7582

How could I know.

see

Saph, Margaret Cornwall.

ge 5-22-46

HOW COULD I KNOW LOVE WAS YOU; w, m &
© Imogene Harriett Mattice 13Feb53
EU303847

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& © Reed Wendell Long 21Aug52
EU285237

How could I leave you? w F. L. McCall,
m Robert L. Carleton. © Floyd L.
McCall, Miami, Okl.; 6Jun47; EU79144.

HOW COULD I LEAVE YOU, DAD? w Myrtle
Fuller Logan, m Harry J. Lincoln.
© 19May23, E562617. R78187, 8May51,
Lottie M. Lincoln (W)

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Hanshaw © m Carl Allen Powers
13Apr49 EU163978

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How could I live (without you)? w
& m Arnold Clawson & Toussaint Pope.
© Cardinal music publications, New
York; 6Mar47; EU47725.

HOW COULD I LIVE WITHOUT YOU m
Louis Tobin © w Mabel Davis
12Jul48 EU112098

HOW COULD I LIVE WITHOUT YOUR LOVE;
w Julia De Luca m Giuseppe De Luca
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EU278775

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Rose. © Frank Reginald Rose, Bridgeport,
Conn.; 28Feb47; EU65013.

HOW COULD I LOVE YOU ANY MORE THAN
I DO © w & m Laurence Frederick
Smith 18May48 EU131116

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HOW COULD I LOVE YOU MORE ©w Eldon
Salser, m Abram Wallace 28Jul47
EU86716

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Stephan Von Luehrte 4Oct48 EU147237

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& © Margaret E. Johanns 22Jul53
EU324420

How could I refuse you?
~~See~~ Wyant, Joseph H

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w, m & © Warren Jefferson Powell
8Jun53 EU319140

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HOW COULD I SAY NO © w & m Herbert
O'Mara 17Oct47 EU98653

How could I say no?

M1630 MEEHAN, THOMAS GABRIEL, 1895-

.2 How could I say no? By Thomas G.

.M Meehan. © James Music, inc.,
New York; 3Nov48; EP31225. For
voice and piano, with chord sym-
bols.

I. Title.

How could I say no?

See Meehan, Thomas G.

HOW COULD I TELL; w Pat Genaro m Nick
Roberts © Pat Genaro & Nick Roberts
19Jan50 EU196487

MAR 27 1950

How could I tell?

see Post, William Harvey. EP9149.

HOW COULD I THE FIRST TIME; w, m & ©
Medford John Campbell Sr. 29Apr52
EU273054

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© m Lillian Imogene Green 10Oct47
EU102893

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Richard Dennison & Thomas Sydney
Fluker 31Aug53 EU329159

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How could it be?

M2199

.G

GREEN, IMOGENE.

How could it be? Words and music by
Imogene Green, arr. by Kenneth Morris.
20¢ © Imogene Green & Martin & Morris
Music Studio, Chicago; 15Mar52;
EP62121.

I. Title. [II. Morris, Kenneth, 1917-]

HOW COULD IT BE THAT YOU SHOULD
CARE FOR ME © w & 'm Goldie Ann
Jeske 10oct47 EU96015

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Vern Haig 14Feb52 EU264731

MAR 20 1952


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Everard Suydam Steenhuisen 11Aug47
EU88334

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w, m & © Oscar Douglas Washington
2Mar51 EU231061

MAR 27 1951

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m Oscar Washington © Lois Pub. Co.
30Apr51 EU237094

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JUN - 6 1951

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James Edward Carnell 21Sep53 EU331541

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HOW COULD MY HEART BE WRONG; w, m &
© Guna K. Cannan, Robert L. Curtis
& Gerald F. Cannan 30ct51 EU252009

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OCT 15 1951

How could my love deceive me so?
See Lindstrom, Lucile I.

HOW COULD RED RIDING HOOD; w, m &
ukulele arr. Alfred Pace Randolph,
arr. Rodgers Dey Whichard. © 30Dec25,
E632107. R122259, 17Dec53, Alfred
Pace Randolph (A)

HOW COULD SHE KNOW © w & m Charles
Edward Guest, jr. 21Sep47 EU94659

HOW COULD SO MANY PEOPLE BE SO WRONG;
by Perry Alexander & Jack Rollins
© Citation Music, inc. 1954. Notice
2Mar54 v23 p691

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HOW COULD SO MANY PEOPLE BE SO
WRONG? w Jack Rollins, © m Perry
Alexander 27Oct47 EU107847.

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How could so many people be so wrong?

M1630

ALEXANDER, PERRY, 1895-

.2

How could so many people be so

.A

wrong? By Perry Alexander and

[words by] Jack Rollins. © Dubonnet
Music Publishing, New York; 29Dec47;
EP26219.

HOW COULD THE ANGELS SING; m Leo &
Hector Richard w & © Beatrice Nedry
24Jul50 EU210435

AUG 1 5 1950

Library of Congress
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How could there be another; w & m
W. C. Kennedy, sr. © William C.
Kennedy, sr., New Orleans;
2Jan47; EU45624.

M1630

How could this be.
FRYE, BILLY.

*1

.2

How could this be; words and music

.F

by Delores & Billy Frye. ©
Nordyke Publishing Co., Hollywood,
Calif.; 1Nov47; EP21547.

HOW COULD THIS HAPPEN TO ME; m Robert
Louis Carleton w & © Arnold Lee Goff
23Jan50 EU191183

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FEB 15 1950

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Maryetta Amelia Moore 8Mar48
EU120201

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How could this have happened?

M1630 YELLMAN, DUKE,

.2 How could this have happened? Lyric by
.Y Lee Jarvis, music by Duke Yellman.
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(in notice: 1949); EP46320.

I. Title. [II. Jarvis, Lee, 1901-]

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How could we be wrong?
See Bailes, John Jacob.

How could we ever have been strangers?*1

M1630 ANSON, BILL.

.2 How could we ever have been strangers?

.A Words and music by Ted Mossman and
Bill Anson. © Jewel Music Publish-
ing Co., inc., New York; 22Mar48;
EP27092.

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J. Alheit 17Sep47 EU93804

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m Stephen Richards 31 Aug 47
EU90964

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G. G. Rice. © Genevieve Graham Rice,
Birmingham, Ala.; 9Jun47; EU79242.

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Langley © Commodore Music Corp..
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haner 30Jun48 EU137032

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m Jeanne Kathleen Presley 2Sep48
EU144611

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of Moses Chusid] © Moses Chusid,
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Otis Elwood Stutz & Jack Snyder
30Jan48 EU114942

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Schmah 25Aug47 EU90682

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m Harold B. Isaacson 29Nov49
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13Mar47; EU47959.

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& Margaret Ann Truitt 26Apr50
EU201934

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Florence Gartner 13Aug51 EU247252


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Kamin 15Mar51 EU232533

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& m adapted Dorothy Yagerman © on w,
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Dorothy Yagerman 29Sep52 EU289352.
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jentens söndag.

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arr Basil Sadler © Clarence Lynch
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McHugh 9Apr53 EU311336

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Burgess © Robert Miller & Frank
Burgess 24Aug50 EU213312

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FEB 18 1952

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Schubert Swanston © Famous Music
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How could you.

(BLUE EYES) HOW COULD YOU; w Jack
Brooks m Oscar De Mejo © Walt Disney
Music Co. 3Dec51 EU258343

JAN - 4 1952

De Mejo

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How could you?

M1630 SAVAGE, BEN.

.2 How could you? Lyric and melody by Ben
.S Savage. © Star Music & Recording Studios,
Pittsburgh; 1Jun51; EP69149.

I. Title.

MI630.2

.L

How could you!

Lorenz, Julia Cecilia.

How could you! Lyrics ... by J.
C. Lorenz. Hollywood, Calif., Cine-
mart music publishers.

© 1946; Cine-mart music publish-
ing co.; EP8042.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

How could you?

M1630

AZZARA, BENNIE MARTINI.

.2

How could you? Words by Bert. Douglas,
music [by] Bennie Martini [pseud.]

A

© Waldo Music Corp., New York;
26Mar53; EP70265.

I. Title. [II. Douglas, Bert]

How could you?

age Granger, Cornelius.

How could you?
~~See~~ Jenkins, Marion Lloyd.

How could you?

See McNeil, James Charles.

How could you?

See Original music publishing
company, inc.

How could you.
See Pinto, Henry James.

How could you?

Sgt Savage, Ben.

HOW COULD YOU BE SO CRUEL; w Frank
Skidders m Leo & Hector Richard
© Frank Skidders 20Aug54 EU368532

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Edwin W. Kukkee & Ben Adelman ©
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21Sep54 v24 p768

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M1C30.2

.A

How could you be so cruel to me?

Adelman, Ben.

How could you be so cruel to me?

Words by Edwin W. Kukkee. Fort William,
Ont., Edwin W. Kukkee.

© 28Dec45; 2c 25Feb46; publisher;
EP1536.

For voice and piano; chords in guitar
tablature and symbols.

I. Kukkee, Edwin W., lyricist. II.
Title.

Music Cat.

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HOW COULD YOU BE SO DUMB, MY LITTLE
DARLIN'; w Ruth Poll m Lawrence
Stock © Maypole Music, inc. 8Nov51
EU255663

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Moore & Lou Baxter © Aladdin Music
Publications EU278950. Notice 16Feb53
v21 p328

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Thomas Colligan arr Henry Edward
Bourez © Edgar Thomas Colligan
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Colligan. © Edgar Thomas Colligan,
White Plains, N. Y.; on changes in w
& m, 4oct46; EU59460.

How could you be so mean; w E. Brown,
m A. K. Salim. © Ahmad Khatab Salim
& Emmett Brown, New York; 23Jun47;
EU81268.

How could you be so mean?

See Yamicello, Ralph.

HOW COULD YOU BE SO UNTRUE © w & m
Francis Brady 26May48 EU133864

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How could you be so wrong?
See Robertson, Barbara Gene.

HOW COULD YOU BE SURE; w, m & © Robert
Harry Swain 8Mar54 EU350107

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How could you be that way?

See

Carleton, Bob

ksk 7-3-46

HOW COULD YOU BE THIS CRUEL TO ME;
w George J. Meyers Jr. m Charles
Ruddy © George J. Meyers Jr. 5Jun52
EU277178

HOW COULD YOU BE UNTRUE m Dom
George, © w Charles Lester Winn
27oct47 EU100745

How could you be untrue. AA55175.
see Winn, Charles Lester.

HOW COULD YOU BELIEVE ME WHEN I SAID I
LOVE YOU WHEN YOU KNOW I'VE BEEN A
LIAR ALL MY LIFE, from Royal wedding;
w Alan Jay Lerner m Burton Lane © on
added w & m Loew's, inc. 25May50
EU205137. Appl. states prev. reg.
27Jan50, EU191861.

JUN 29 1950

How could you believe me when I said I love
you when you know I've been a liar all my life.

LANE, BURTON, 1912-

(Royal wedding) How could you believe
me when I said I love you when you
know I've been a liar all my life?

[From] Royal wedding, lyric by Alan
Jay Lerner, music by Burton Lane.

New York, Feist. © Loew's, inc.;

8Jan51; EP51925. Appl. states prev.
reg. 25May50, EU205137.

I. Title. II. Title: Royal wedding.

[III. Lerner, Alan Jay] IV. Loew's, inc.

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w & m Daniel Weary Dodson 25Mar48
EU122497

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Daniel Weary Dodson 15Feb49 on arr
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Mary Lou Gilliam & Stanley Ace Adams
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viou Gillian m Stanley Ace Adams
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Adams 7May51 EU238215

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Mary Lou Gilliam & Stanley Ace Adams
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m Leo & Hector Richard © w Acy W.
Kyle 2May49 EU166045

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Forsher w & © Bruno J. Forsher &
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Wayne Cunningham & William Joseph
Berry 29Feb52 EU266172

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29Jan54 EU346269

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Dolores Marie Houle 12Aug54 EU367303

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M1630

.2

.A

How Could You Do This to Me?

ARTHUR, WILLIAM,

How Could You Do This to Me? Words

by Thelma Anne Dean, music by
William Arthur. © Nordyke Pub-
lishing Co., Los Angeles;
19Mar47; EP16760.

I. Dean, Thelma Anne, lyricist.

II. Title.

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Music cat.

How could you do this to me?
See Jackson, Samuel Leon.

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Patton 16Feb49 EU157466

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Whitmore, m Bob Miller. © 24May26,
E641138. R112729, 27May53, Agnes
Whitmore (A)

R

How could you expect me to know; from
Tillie's nightmare, w Alex Gerber,
m A. Baldwin Sloane. © 26Nov19;
E463277. R13243; 26Nov46; A.
Gerber (A), New York.

HOW COULD YOU EXPECT ME TO KNOW, from
Tillie's nightmare; w Alex Gerber,
m A. Baldwin Sloane. © 26Nov19;
E463277. R15604; 7Mar47; June
Sloane Brackett (C), Ely, Vt.

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Neil McConnell 3May48 EU128040

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Richard, © w Leone M. Burchfield
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Clark Bernhard m Louis Tobin
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Joyce m Frederick William Penn
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William Penn 14Apr52 EU271422

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Paul Peresenyi 17May51 EU239312

JUN - 5 1951

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w Michael Anthony Friedmann m Peter
Joachim Fuchs © Michael Anthony
Friedmann & Peter Joachim Fuchs
27Apr51 EU239843

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JUL 13 1951

How could you forget.

M1630 COLEMAN, STANLEY ROSCOE, 1915-
.2 How could you forget? Words and music
.C by Stanley Coleman. © Stanley Roscoe
Coleman; 4Mar51; EP53234.

I. Title.

Library of Congress
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How could you forget?
See Berg, Rose

How could you forget?

See Drew, Mabel Elizabeth.

E unpub 782

How could you forget.

see

Rex, James B

vf 3-1-46

HOW COULD YOU FORGET ME; w, m & ©
Gene Roberts & Sylvia Schaff
28Oct54 EU375359

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How could you forget so easily?

See Hurwit, Lawrence S.

HOW COULD YOU FORGET ME SO SOON; w
Carlo A. Favero m Alfred Marco
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28Jul50 EU210872

AUG 1 5 1951

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Audrey Corder Robins 31Aug49 EU177388

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Thomas Moran m Ben Patton 5Jan49
EU155038

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How could you forget so soon? w C. M.
Landry, m I Williams. © Clarence
Murphy Landry, Los Angeles & Ira
Williams, Brooklyn; 9Apr47; EU72668.

How could you forget so soon? w & m l.
Williams. © Ira Williams, Brooklyn;
15Mar47; EU70145.

How could you forget so soon?

M1630

SHINKOSKEY, EARL HENRY.

.2

How could you forget so soon? Words by

.S

Ned Lageson, music by Earl Shinkoskey,
[arr. by James Arthur Baker] © Earl
Henry Shinkoskey; 24Apr50; EP45995.

I. Title. [II. Lageson, Edward Clarence,
1920- III. Baker, James Arthur,
1914-]

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How could you forget so soon?
See Brooks, Tim.

E unp 4523

How could you forget so soon.

See

Brooks, Tim H.

jss 4-19-46

How could you forget so soon?
See Griffin, Charles R. EP2061.

E unp 4233

How could you forget so soon.

See

Mason, Chester Fern.

jss 4-17-46

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Carleton Mathes Jr. 20Apr54 EU355212

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Carleton, © w Jennie Mason
10Nov47 EU106649

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12Mar48 EU120770

How could you have known?
See Murrain, Edward Michael.

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BREAK MY HEART w & m Phil Hanna
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MY HEART m Robert Louis Carleton © w
Joseph A. Woodrow 13Jun49 EU170146

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prade © m Edwin D. Brode 17Dec48
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Remaley 2Jun52 EU276690

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HOW COULD YOU LEAVE ME © w & m
Thelma Mary Livolsi 21oct47
EU99397

HOW COULD YOU LEAVE ME; w & m Eddie Wil-
son © Intro Music, inc. 24Mar54
EU352080

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HOW COULD YOU LEAVE ME; w, m & ©
James Donald Roy 19Aug53 EU328015

Library of Congress

HOW COULD YOU LEAVE ME; w & m
Eddie Wilson © Intro Music, inc.
5Jun53 EU319079

HOW COULD YOU LEAVE ME NOW; by Frank
Battista & Bob Satre © Challenge
Music, inc. EU321004. Notice 10Feb54
v23 p526

Library of Congress
Copyright Office

HOW COULD YOU LEAVE ME NOW; w Bob
Satre m Frank Battista © Challenge
Music, inc. 23Jun53 EU321004

Library of Congress
Copyright Office

HOW COULD YOU LEAVE ME NOW? w Chas.
& H. Tobias, m George J. Bennett.
© 23Aug24, E597457. R82488, 23Aug51,
Harry Tobias (A)

SEP 17 1951

Library of Congress
Copyright Office

How could you leave that way?

See Kingsley, Norman.

HOW COULD YOU LOVE ME; w, m & © Lloyd
Eldon Fazel & Betty Jeanne Phelps
27Aug51 EU248232

Library of Congress
Copyright Office

SEP 12 1951

HOW could you, Peter? R23796. See
Thorne, David.

HOW COULD YOU PRETEND YOU CARED; w, m
& © John Boyt1s 30Jan52 EU263021

FEB 18 1952

Library of Congress
Copyright Office

How could you say good-bye? w J. Tapers, m
J. Cornell. © Jack Tapers, Rawlins, Wy. &
John Cornell, Hollywood, Calif.; 27Mar47;
EU70502.

HOW COULD YOU SAY GOODBYE; w & m
Eloise Hinds © Marvelle Music Co.
13May52 EU274737

Library of Congress
Copyright Office

HOW COULD YOU SAY GOODBYE TO ME; w
Garwood Nuss m Dennis M. Sylva ©
Garwood Nuss & Dennis M. Sylva
5Nov54 EU376226

Library of Congress
Copyright Office

HOW COULD YOU TELL m Hal Chanslor ©
w Bee Raymond 26Aug48 EU141686

Library of Congress
Copyright Office

How could you tell? w & m O.

Freeman. © Oscar Freeman, Bath,
Me.; 22May47; EU76728.

HOW COULD YOU TURN ME DOWN; m & © Thom-
as Daniel O'Connor 14Nov50 EU221532

DEC 26 1950

Library of Congress
Copyright Office

HOW COULD YOU, WHY DID YOU, HOW COME;
by Sarah Burton & Charles Bud Fisher
© Hill & Range Songs, inc. Notice
22Jul53 v22 p401

Library of Congress
Copyright Office

HOW COULD YOU, WHY DID YOU, HOW COME;
w, m & © Charles Fisher 29Apr53
EU314072

HOW COULDN'T I LOVE YOU. Yak tebe ne
lubyty; Ukrainian w, m & © John Boh-
dan Wesolowsky 10Aug53 EU326882

"HOW course" in the creation of ad-
vertising that sells. SEE Bedell
(Clyde), inc.

HOW CRAZY CAN YOU GET; w & m Bruce
Balcome Rawding © Rudder Music Corp.
27Feb52 EU265856

MAR 21 1952

Library of Congress
Copyright Office

HOW CREDIT SELLING CAN WORK FOR YOU
(Filmstrip) Dearborn Motors Credit Corp.
Made by Jam Handy Organization.
46 fr., color, 35 mm. Eastman color.
© Dearborn Motors Credit Corp.;
15Mar54; JU7818.

HOW CUTE CAN YOU BE. 1 reel.

(Soundies no. 646-1-59)

Directed by Dave Gould.

c 10-14-46; 2c 10-18-46, synopsis; Soundies
Distributing Corporation of America, Inc.,
author and claimant, Chicago; M 1199.

eog 10-30-46.

How cute can you be?

See Fischer, Carl. EP3842.

KK 140

How DPI research can serve you.

see

Distillation products, inc.

AFP 3-22-46

HOW dad's little plot turned into
mother's big moment! KK24526. SEE
Stromberg-Carlson Co.

HOW DARE YOU © w & m Mildred Lucille
Peterson 11Jul49 EU175561

Library of Congress
Copyright Office

How dare' you? w & m Leni Mason
[pseud. of Nelson Ingham] &
Don Stirling [pseud. of Anthony
Petolino] © Anthony Petolino,
Newark, N. J. & Nelson Ingham,
New York: 19Jun47: EU80744.

HOW DARE YOU; w, m & © Jack Joyce
9Jan50 EU189751

FEB 1 1950

Library of Congress
Copyright Office

HOW DARE YOU; w Dorothy Hope Johnson
m Carl Edward Schroeder © Dorothy
Hope Johnson & Carl Edward Schroeder
10Sep53 EU330389

How dare you ?
See Grey, Frank

HOW DE-DE DOO with wj arr Robert
Bruce, © m Eva Louise Haven
27Oct47 EU100138

HOW DEAD ARE YOUR WIPER BLADES?

KK85624. SEE Anderson Company.

How dear is life.

WILLIAMSON, HENRY.

How dear is life. Macdonald. 335 p.

© Henry Williamson; 25Oct54;

AIO-4993.

How dear the hour.

M1739

JONES, MAI.

.2

How dear the hour; song, words by Tommie

.J

Connor, music by Rice Gibbon [pseud.]

2/6 © Lawrence Wright Music Co., ltd.,
London; 17Oct50; EF0-4920.

I. Title. [II. Connor, Tommie, 1904-]

NOV 21 1950

Library of Congress
Copyright Office



How dear to me the hour.

M1621

CROFTS, JOSEPH M

1886-

.C

How dear to me the hour; song, words by
Thomas Moore, music by Joseph M.
Crofts. 1/- © Walton's Piano & Musical
Instrument Galleries (Publications Dept.)
ltd., Dublin; 29May51; EF0-8284.

I. Title. [II. Moore, Thomas]

Library of Congress
Copyright Office

AUG 1 1951

HOW DEAR TO MY HEART © w & m Walt
Disney productions 17Jun47
EU85907

How dear to my heart; retiring matron's fare-
well. AAG1645. see Dasher, June Lowman.

olg 3-27-47

How dear to my heart.
See Disney (Walt) productions, ltd.

HOW DEAR YOU ARE; w, m & © Paul
Saettel 8Jan54 EU343581

Library of Congress
Copyright Office

HOW DEATH VALLEY GOT ITS NAME. Borax Consoli-
dated, 1952. Produced by Flying A Pictures.
1 reel, sd., b&w, 16mm. (Death Valley Days
Series)

Summary: A story about a group of prospec-
tors who are trapped in Death Valley for
several weeks when they attempt to discover a
shorter route to the California gold fields in
1849.

Credits: Producer, Dorrel McGowan; direc-
tor, Stuart McGowan; screenplay, Ruth C.
Woodman; music supervisor, Irving Friedman;
film editor, Anthony Wollner. Cast: Brad
Johnson, Phyllis Coates, Kirkley Reilly,
Louise Lorimer, Bobbie Birchfield.

© Borax Consolidat ed, Ltd.; 10Oct52;
LP2102.

How Death Valley got its name

LP2102.

(con.)

(See also How Death Valley got its name; REG
1Dec80; PA 92-938)

HOW Death valley got its name. DU30563.

SEE Death Valley Days (Television program)

No. 1.

HOW deep? Cole of California January
showings. KK63944. SEE Cole of Cali-
fornia.

AUG 20 1951

HOW DEEP IN LOVE DO I HAVE TO GO; w
Joseph Wayne Daniel m James Heap Jr.
© Joseph Wayne Daniel & James Heap
Jr. 24Mar53 EU309001

HOW DEEP IN THE LONG AGO © w & m Lolla
Mont Gue 8Mar48 EU120454

How deep is the ocean?
See Berlin, Irving.

HOW DEEP IS THE WELL; by Percy Mayfield
© Venice Music, inc. Notice 21Aug53
v22 p536

Library of Congress

HOW DEEP IS THE WELL; w & m Percy May-
field © Venice Music, inc. 21Aug53
EU328337

Library of Congress

HOW DEEP IS THE WELL OF YOUR HEART

m Louis Rolland Cauette, © w Damye

Danford 24Jul47 EU86792

HOW DEEP IS YOUR HEART; w, m & ©
Gay Aphelin Swearer 26Dec51
EU259537

JAN 16 1952

Library of Congress
Copyright Office

HOW DEEP IS YOUR LOVE © w Nicholas J.
Valli m Frank Robert Palmieri
9Mar49 EU160011

Library of Congress
Copyright Office

HOW DEEP MY LOVE IS FOR YOU

© w & m Madeline Margarite

Beaupré 9Sep47 EU91669

HOW DEEP YOUR LOVE; w, m & © Eileen A.
Wilson Angelos 120ct51 EU252938

OCT 25 1951

Library of Congress
Copyright Office

HOW DELIGHTFUL IT'D BE; w John J.
Schultz m Louis Tobin © John J.
Schultz 25Mar54 EU352269

Library of Congress
Copyright Office

HOW detectives catch crooks with
finger printing instructions
and secret codes you can use.
AA 64584. SEE Myers, Fred.

AA 5383

How detectors work in sound and
television radio receivers.

National radio institute, inc., claimant.

How detectors work in sound and television
radio receivers. Washington, D. C., National
radio institute [c1946]

pamphlet (37 p.) illus. 22 x 14 cm.
(17FR-3)

Application author: James H. Smith.

© 2-18-46; 2 c 2-20-46; Washington, D. C.
AA 5383.

APR 3-18-46

HOW DETERGENTS WORK. SEE California
Academy of Sciences, San Francisco.
Science in action. Program no. 119.

HOW dextrose, food-energy sugar, adds
energy and enjoyment to America's
breakfasts. KK23332. SEE Corn Pro-
ducts Refining Co.

HOW DID CHAYIM LOTTA, MAKE MINNIE
HA HA SAY HO HO w & m Ruth Lill-
ian Herscher & Louis Herscher,
© Bell Song Publishing Co.
12Nov47 EU102688

HOW did I ever do without it. KK66518.
SEE Procter & Gamble Co.

OCT 25 1951

HOW did I ever do without, Tip Toe?
SEE Yale and Towne Manufacturing
Company. KK29854.

HOW DID I EVER IMAGINE w & m Charles
William Robbins, © w Matilda Clark
Robbins 16Sep47 EU93678

HOW DID I EVER PASS YOU BY © w & m
C. Warner Van Valkenburgh 21Feb49
EU158103

Library of Congress
Copyright Office



HOW DID I EVER WIN YOU © w & m
Mildred Schaefer 70ct47 EU96866

Library of Congress
Copyright Office

HOW DID I GET THAT WAY © w. & m
Mary Jane Polk 8Dec47 EU107129

Library of Congress
Copyright Office

HOW DID I KNOW m Robert L. Carleton,
© w Laura D. Samson 7Oct47 EU-
96909

HOW DID I KNOW; w John De Raad m
Raymond Boysen Truelsen © on changed
w & m John De Raad & Raymond
Boysen Truelsen 19Jun50 EU207440.
Appl. states prev. reg. as I never
knew, 4Oct47, EU110996

JUL 20 1950

Library of Congress
Copyright Office

How did I know? m I. L. Manning. © Ivan
L[yle] Manning, Glendale, Calif.; 7Apr47;
EU70645.

Library of Congress
Copyright Office

How did I know? w & m W. F. Schaffert. ©
William Fred[erick] Schaffert, Youngstown,
Ohio; 14Mar47; EU70140.

HOW DID I KNOW © w & m William Freder-
ick Schaffert 24Jun48 on arr EU145722

Library of Congress
Copyright Office

HOW DID I KNOW?© w & m Joseph Roman
Tucker 2Sep47 EU91000

HOW DID I KNOW; w Uva B. Jenkins
m James Charles McNeil © Uva B.
Jenkins 22Jun53 EU321234

How did I know?

*1

M1630 CARLETON, ROBERT LOUIS, 1888-
.2 How did I know? Words by Laura D.
.C Samson, music by Bob Carleton.
© Nordyke Publishing Co., Holly-
wood, Calif.; 1May48; EP27236.

How did I know?

M1630

HOFER, GRACE.

.2

How did I know? Words and music by

.H

Grace Hofer. © Nordyke Publishing
Co., Hollywood, Calif.; 21Mar46;
EP23224.

How did I know?

M1739 NESBITT, HARRY, 1902-

.2 How did I know? Words and music by
.N Max and Harry Nesbitt. © Francis,
Day & Hunter, ltd., London; 90ct46;
EF9221.

How do I know?

M1621 PAISLEY, WILLIAM M

.P How do I know? Words by Arthur Moore,
music by William M. Paisley. © R.
L. Huntzinger, inc., New York;
9Sep48; EP29702.

I. Moore, Arthur, lyricist. II. Title.

How did I know?

See Carleton, Bob.

How did I know?

Sae Lamkoff, Paul.

E unpub. 8687

How did I know.

see

Post, William H

kec 6-12-46

How did I know it was you.

M1630

WILLIAMS, CHRISTOPHER HODDER.

.2

How did I know it was you? Words and

.W

music by Christopher Hodder-Williams.

50¢ © Chappell & Co., inc., New York;

12Nov54; EP85038.


I. Title.

Library of Congress

HOW DID I KNOW YOUR NO MEANT NO WHEN
YOU SAID NO TO ME; w Andy White &
Michael Milholl m Alfred E. Nielsen,
Roy Berger & Louis K. Smith © Flor-
ence Bernice Nielsen 15May51
EU238813

JUN 25 1951

Library of Congress
Copyright Office



HOW DID I OVERLOOK YOU; w Joseph E.
Booth m Ken Watkins © Joseph E.
Booth & Ken Watkins 25Aug52
EU285970

HOW DID IT GET SO LATE SO EARLY; w
Stanley Arnold m Warren B. Meyers
© Stanley Arnold & Warren B. Meyers
27Nov51 EU257174

DEC 14 1951

Library of Congress
Copyright Office

HOW DID IT HAPPEN © w & m Anthony Ray
De Vita 3May49 EU166075

Library of Congress
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HOW DID IT HAPPEN © w Peter Daprano,
m James Bruce 10Nov47 EU103903

Library of Congress
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HOW DID IT HAPPEN m Ada Strickling
© w Mary Catherine Kelly 18Jul49
EU173482

HOW DID IT HAPPEN © w Mildred Agnes
Vossel, m Elwood Lewis 20Nov47
EU104133

How did it happen? w. & m R. N. LeMasters.
© Ruth Nischwitz LeMasters, Easton,
Ill.; 24Mar47; EU77³14.

HOW DID IT HAPPEN; w, m & © Clarence
J. Gabler 11Aug52 EU284307

HOW DID IT HAPPEN; w, m & © John Wood-
roe Henton 16Jun50 EU214114

SEP 27 1950

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V



How did it happen?
See Bello, Samuel.

How did it happen?
See Richard, Leo.

HOW DID IT HAPPEN TO ME; w James El-
ward m James David Barhydt © James
Elward & James David Barhydt 6May53
EU315355

HOW did it start? SEE Uncle Sam Break-
fast Food Co. KK49357.

MAY 25 1950

HOW DID MOSES EVER KNOW; w, m & © Abra-
ham Aaron Weiss 10Nov50 EU220872

NOV 29 1950

Library of Congress
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HOW did Sunday get its name?

AA 60062. SEE Odom, Robert
Leo.

HOW did the Catholic Church start?

AA229759. SEE Lord, Daniel
Aloysius.

HOW DID THE HONEY BEE MISS YOU; w John
W. Kauffman m Ruth Mann © John W.
Kauffman & Ruth Mann 2Jan52 EU259843

Library of Congress
Copyright Office

FEB - 7 1952

HOW did the "Mozarts" get that
way? B5-2151. SEE Librizzi,
Raymond Jesus.

HOW DID THIS HAPPEN TO ME w & m
Georgia F. Satter & Marvin
Satter © w & m Renee P. Owen
27Oct47 EU100270

HOW DID THIS HAPPEN TO ME © W & M
Herbert Ray Wells 22Sep47
EU94325

HOW DID THIS HAPPEN TO ME; w, m & ©
Kenneth Kerr 90ct53 EU333879

Library of Congress

HOW DID THIS HAPPEN TO ME; w Tanya
Schechter m Harold Schechter © Tanya
Schechter & Harold Schechter 28Sep53
EU332229

R

How did Venus make love; w Sidney D.
Mitchell & Sidney Clare, m Archie
Gottler. © 11Jul19; E454873.
R7369; 11Jul46; A. Gottler (A),
Beverly Hills, Calif., & S. Clare (A),
Beverly Hills, Calif.

How did Venus make love; w Sidney D.
Mitchell & Sidney Clare, m Archie
Gottler. © 11Jul19; R454873. R7514;
14Jul46; Dorothy Mitchell Gould (W),
Beverly Hills, Calif., S. Clare (A),
Los Angeles, & A. Gottler (A),
Beverly Hills, Calif.

R

HOW DID WE END UP WITH LOVE © w & m
John Wesley Bechtel & Roanne
Ollafay Threet 5Jan48 EU110911

HOW DID WE FALL IN LOVE © w Richard
Francis m Hermione Blackwood
18Jul49 EU173509

Library of Congress
Copyright Office

How did you?

See Balega-Gourse, Betty Carol.

HOW did you curl your tail that way?

SEE Western Condensing Company.

KK36935.

HOW DID YOU DARE © w & m Michael J.
La Marr & Mary Theme 23Feb49
EU158350

Library of Congress
Copyright Office



HOW DID YOU EVER HAPPEN; w, m &
© Dorothy Rindge 19Jul50 EU209965

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AUG - 2 1950

HOW DID YOU EVER HAPPEN TO ME; w
Harlan Thompson m Harry Archer ©
Harlan Thompson & Harry Archer
3Nov53 EU336689

HOW DID YOU GET AWAY © w & m Will
King 21Nov47 EU106825

HOW DID YOU GET INTO MY HEART; w, m &
© Mayme Dahlem 27Mar50 EU198348

Library of Congress
Copyright Office

APR 10 1950

HOW DID YOU GET MY NUMBER; w Artie
Pine w & m Lee Kauderer © Iris-
Trojan Music Corp. 26Aug54 EU368626

Library of Congress
Copyright Office

HOW did you get so fat and sassy? SEE
Western Condensing Company. KK36579.

HOW DID YOU GET THAT STYLE © w & m
Clyde Emery Randall 11May48
EU129880

Library of Congress
Copyright Office

Revised

HOW DID YOU GET THAT WAY; w, m & ©
Marvin Rhum 21Apr54 EU356874

Library of Congress
Copyright Office

HOW DID YOU HAPPEN TO COME MY WAY; w, m
& © Myford Irvine 12Jun50 EU206456

JUN 29 1950

Library of Congress
Copyright Office

HOW DID YOU KNOW w & m Fred Rose ©
Milene Music 17Jun49 EU170551

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HOW DID YOU KNOW © w & m Walter
Armand Bredemann 14Jan48 EU112048

HOW DID YOU KNOW m Hal Chanslor
© w James L. Davidson 29Dec47
EU110036

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HOW DID YOU KNOW; w, m & © June C.
Nelson 7Nov51 EU255365

NOV 20 1951

Library of Congress
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HOW DID YOU KNOW; w, m & © Donald
Johnson Sanders 28Aug53 EU328959

Library of Congress

How did you know?

M1630

ROSE, FRED, 1897-

.2

How did you know? By Fred Rose. [For
voice and piano] © Milene Music, Nash-
ville; 13May52 (in notice: 1949); EP62461.
Appl. states prev. reg. 17Jun49,
EU170551.

.R

I. Title.

Library of Congress
Copyright Office

E unpub

565

How did you know it was love?

See

Johnson, Vincent

ksk 3-27-46

HOW did your foot get in here? KK64773.
SEE Bostonian Shoes.

SEP 10 1951

How Diesel engine operators save fuel oil by
the carloads. AA32794. see Cooktite ring
sales company.

vm 4-8-47

HOW DIFFERENT THINGS WOULD BE, from
Leave it to me; w Ballard MacDonald,
m Walter Donaldson. © 2Dec25,
E629017. R103118, 2Dec52, Ellen
Bernice Donaldson & Sheila Lynn
Donaldson (C)

HOW DIFFERENT THINGS WOULD BE, from
Leave it to me; w Ballard Macdonald,
m Walter Donaldson. © 2Dec25,
E629017. R103244, 2Dec52, Elizabeth
C. Macdonald (W), Ellen Donaldson &
Sheila Donaldson (C)

HOW DIPPLE DID IT. · C6882. SEE Handy (Jam)
Organization, Inc.

How directors can best serve their
bank. SEE Bennett, Frank P., Jr.

How distinguished must I be? w & m
F. M. Knight, jr. © Frank Mattson
Knight, jr., Oaklyn, N. J.; 8^{May}47;
EU74801.

How do first dates compare with later dates? See
Rice's hi-teen board. No. 22.

How do! How do you do!

M1998

.B

BARR, IRVING SLADE, 1900-

How do! How do ybu do! [Words and
music by Irving Slade Barr] [Melody]
© Irving S. Barr; 8Nov54; EP84627.

I. Title.

Library of Congress

E unp 8601

How do I do in your dreams, baby?

See

Marks, John Howard.

jss 6-12-46

HOW DO I FEEL ABOUT YOU; w, m & ©
Winifred Randall 14Oct54 EU374004

Library of Congress
Copyright Office

E unpub. 5496.

How do I feel inside?

see

Doyle, Louise Jackson.

MSH 4-29-46

HOW DO I GET OUT OF LOVE; w, m & © Jo-
seph Robert Frazzini 4Mar54 EU349835

Library of Congress
Copyright Office

How do I get to Macy's? AA52255. see
Hochberg, Oscar.

elg 7-29-47

HOW DO I GO ABOUT IT; w & m Irving
Gordon © Shapiro, Bernstein & Co.,
inc. 1May52 EU274363

How do I go about it?

M1630

GORDON, IRVING, 1915-

.2

How? [or] How do I go about it? By Irving

.G

Gordon. [For voice and piano] 40¢

© Shapiro, Bernstein & Co., inc., New
York; 29Oct52; EP66667. Appl. states
prev. reg. 1May52, EU274363.

I. Title. II. Title: How do I go about it?

How do I go on from here? w & m Toni
Zappa. © Antoinette Joan Zappa,
Brooklyn; 11Feb47; EU46979.

Library of Congress
Copyright Office

HOW DO I KNOW © w & m Verla Hale
Adams 20Jun49 EU170827

Library of Congress
Copyright Office

HOW DO I KNOW? w Lew Brown, m Al Von
Tilzer. © 23Jul21, E515447.
R37562, 20Aug48, Broadway music corp.
(PWH)

HOW DO I KNOW? w Lew Brown, m Albert
Von Tilzer. © 3Feb21, E500775.
R29756, 19Feb48, Broadway music
corp. (PWH)

Library of Congress
Copyright Office

HOW DO I KNOW m Ronald Buck © w
Jack Carroll 16Feb48 EU128123

HOW DO I KNOW © w & m Dorothy Cameron
Harmon 4Aug49 EU175236

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Copyright Office

How do I know; w & m Arthur Herbert
Haskins. © Betty-Jane Louise
Haskins, Reynoldsville, Pa.;
8Apr47; EU71077.

HOW DO I KNOW © w & m Mabel Mason
Gerberich 3Nov47 EU100998

HOW DO I KNOW; w, m & © Raymond
Hawley Baldwin 26Dec51 EU259616

JAN 16 1952

Library of Congress
Copyright Office

HOW DO I KNOW; w, m & © Dorrance Mann
Bearse 13May52 EU274647

Library of Congress
Copyright Office

HOW DO I KNOW; w Jack Carroll m Ken
Watkins © Jack Carroll & Ken Watkins
24Nov52 EU295263

Library of Congress
Copyright Office

HOW DO I KNOW; w, m & © Ezra Max
Chriswell 18Nov53 EU338454

Library of Congress
Copyright Office

HOW DO I KNOW; w, m & © H. Madeline
Fink 2Dec52 EU295986

Library of Congress
Copyright Office

HOW DO I KNOW; w Raymond John McKay
m Robert Mastandrea & Michael Agnel-
lini © Raymond John McKay, Robert
Mastandrea & Michael Agnellini
9Apr53 EU311393

HOW DO I KNOW; m James Charles McNeill
w & © Virginia Wagner Bergman
20Feb50 EU194460

Library of Congress
Copyright Office

MAR 1 7 1950

HOW Do I KNOW; w, m & © Bette
Pillsbury 7Jan52 EU260513

- 7 1952
FEB - 7 1952

Library of Congress
Copyright Office

HOW DO I KNOW; w & m Albert Harold
Smith arr Wilma Terry Craig © Albert
Harold Smith & Wilma Terry Craig
6Feb50 EU192667

Library of Congress
Copyright Office

FEB 28 1950

HOW DO I KNOW; w, m & © Frederick
Augustine Straining 17Sep51
EU250355

Library of Congress
Copyright Office

OCT - 1 1951

HOW DO I KNOW; w, m & © Barbara
Williamson 20Nov50 EU221686

Library of Congress
Copyright Office

DEC 14 1950

How do I know? m D. F. Stevenson. ©
Douglas F[rancis] Stevenson, San
Francisco; 22Apr47; EU72484.

HOW DO I KNOW © w & m John A. Turnvall
21Apr48 EU127573

Library of Congress
Copyright Office

How do I know? w & m Jack Wilcher. ©
American chicle co., Long Island City,
N. Y.; 5 Mar 47; EU65803.

Library of Congress
Copyright Office

How do I know? w & m Walter Wirth
[pseud. of Worth Dayton Walters],
Tommy Hill [pseud. of Thomas Brackett
Reed] & Gus Willard [pseud. of
Willard Augustus Stitz] © Worth
Dayton Walters, Encino, Calif.;
20Jan47; EU59592.

How do I know?

M1504 SONDHEIM, STEPHEN.

.S7 (Phinney's rainbow) How do I know?

P53 [From] Phinney's rainbow; words
and music by Stephen Sondheim.

© Broadcast Music, inc., New York
13May48; EP28639.

I. Title. II. Title: Phinney's rainbow.

How do I know?

M1630

HARRISON, DONNAN ROSS, 1928-

.2

How do I know? Words and music by Donn

.H

Harrison, Jr. Hollywood, Calif., Cine-Mart

Music Publishers. © Donnan Ross

Harrison, Jr.; 30Aug48; EP34229.

I. Title.

Library of Congress
Copyright Office

How do I know?

See Harrison, Donnan Ross, jr.

How do I know?

See Smith, Robert T.

HOW DO I KNOW HE LOVES ME? from
Moonlight; w & m. © 23Feb24,
E579820. R76310, 27Mar51, William
B. Friedlander (A)

MAY 10 1951

Library of Congress
Copyright Office

HOW DO I KNOW I KNOW w & m Robert F.
Calder © Robert F. Calder. Notice
23Apr53 v21 p896


Library of Congress
Copyright Office

HOW DO I KNOW I KNOW; w, m & © Robert
Fergus Calder 23Apr53 EU313452

Library of Congress
Copyright Office

HOW DO I KNOW I LOVE YOU; w, m & ©
Edward Michael Altman 18Mar52
EU268169

Library of Congress
Copyright Office



HOW DO I KNOW I LOVE YOU; w, m & ©
Howard Aloysius Gallagher 7Jul53
EU322721

Library of Congress
Copyright Office

HOW DO I KNOW I LOVE YOU; w, m & ©
Joseph William Ryback 3Nov53
EU336661

How do I know I love you?

See Wilhoit, Kenneth Hill.

How do I know I'm in love? w Morris
Gaines, m G. Gaines. © George Gaines,
New York; 30Mar47; EU48502.

Library of Congress
Copyright Office

HOW DO I KNOW IT'S LOVE; by Lew Douglas,
Frank LaVere & Rudy Marchfield ©
Brandom Music Co. EU327547. Notice
22Oct53 v22 p878

Library of Congress

HOW DO I KNOW IT'S LOVE; w & m Lew
Douglas, Frank LaVere & Rudy March-
field © Brandom Music Co. 17Aug53
EU327547

Library of Congress

How do I know it's love? w & m G. C.
Wimmer. © Grace C. Wimmer, Albany,
Ga.; 2Jun47; EU78716.

HOW DO I KNOW IT'S LOVE; w Johnny
Mario & Walter Gary m Sonny Kippe
© Johnny Mario, Walter Gary & Sonny
Kippe 29Jan51 EU227738

Library of Congress
Copyright Office

MAY 10 1951

How do I know it's love.

M1508

MAY, HANS, 1891-

(Wedding in Paris) How do I know it's love?

From Wedding in Paris, a romantic
musical play, lyrics by Sonny Miller,
music by Hans May. 2/- © Keith
Prowse & Co., ltd., London; 20Apr54;
EF0-26544.

I. Title. II. Title: Wedding in Paris.
[III. Miller, Maurice, 1900-]

Library of Congress

SL

xM1508.8

E unpub. 3734

How do I know it's real.

see

Edwards, Robert G

go 4-11-46

How do I know it's Saturday?

*1

M1630 HALL, DAVID.

.2 How do I know it's Saturday?

.H Words by Roberta Morel, music by
David Hall. © Nordyke Publishing
Co., Hollywood, Calif.; 12Mar48;
EP25589.

HOW DO I KNOW IT'S SPRING w Martin
Tenney, m Ernie Burnett © Burnett,
ltd. 18Dec47 EU108642

How do I know my song will click?
See Penta, Louis Lenord.

How do I know (that I'm in love with
you)? w & m Z. Nagy. © Zolton Nagy,
San Diego, Calif.; 13Jun47; EU79982.

HOW DO I KNOW THAT THIS IS LOVE; w
Harriet Nemeth m N. Matthew Mattlin
© N. Matthew Mattlin d.b.a. Shore
Music Co. 19Aug52 EU285208

HOW DO I KNOW THAT YOU LOVE ME? m
Andy Sindelar & Tom Satterfield. ©
26Sep24, E597822. R97782, 25Jul52,
Advanced Music Corp. (PWH of
A. Sindelar & T. Satterfield)

HOW DO I KNOW YOU LOVE ME m Robert Pol-
lack © w Bobby R. Laughlin 14Oct48
EU145595

Library of Congress
Copyright Office

How do I know you love me? w & m G.
Schneider. © George Schneider,
Far Rockaway, N. Y.; 28Mar47; EU69053.

HOW DO I KNOW YOU LOVE ME m Louis
Tobin © w Dorothy C. Henderson
7Nov49 EU184194

Library of Congress
Copyright Office

HOW DO I KNOW YOU LOVE ME; w & m
Autry Inman © Peer International
Corp. 25Jan51 EU228617

Library of Congress
Copyright Office

1001

HOW DO I KNOW YOU LOVE ME; w, m & ©
Katherine Letitia Stone 25Aug52
EU285473

How do I know you love me?

M1630

WILLIAMS, EDGAR, 1884-

.2

.W

How do I know you love me? Words by

James Hornberger and Hazel Ridner,
music by Eddie Williams. New York,
Arion Pub. Co. © Williams Music Co.,
Edgar Williams, sole owner; 15Oct50;
EP50190.

I. Title. [II. Hornberger, James, 1920-
III. Ridner, Hazel, 1915-]

NOV 22 1950

Library of Congress
Copyright Office

E unp 5769

How do I know you really mean it.

See

Miller, Peggy B

jss 5-2-46

How do I know you're not an angel?
See Woodford, Gordon Robert.

HOW DO I LOOK m Morris Robert Frank-
lyn & George Stoll © Loew's inc.
20May48 EU131487

Library of Congress
Copyright Office

HOW DO I LOOK; w, m & © Barbara
Brewer 22Jun51 EU242154

Library of Congress
Copyright Office

JUL 13 1951

HOW DO I LOOK FROM THE REAR, JOHN
© w & m Howard Dalton 30Sep48
EU144580

Library of Congress
Copyright Office

HOW DO I LOOK TO YOU © w Nellie
Miller m Ben Patton 2Jan48
EU111965

HOW DO I LOOK TONIGHT; by Rebekah West
Harkness © Rebekah West Harkness
EU365054. Notice 2Aug54 v24 p484

Library of Congress
Copyright Office

HOW DO I LOOK TONIGHT; w, m & © Rebekah
West Harkness 21Jul54 EU365054

Library of Congress
Copyright Office

HOW DO I LOVE THEE w Elizabeth Barrett
Browning © m Agnes Ahrendt Pierson
8Jun49 EU169652

Library of Congress
Copyright Office

HOW DO I LOVE THEE w Elizabeth Barrett
Browning © m Richard Lieber 8Sep49
EU178258

Library of Congress
Copyright Office

How do I love thee? w Elizabeth Barrett
Browning, m D. C. Beánes. © Doris
Catherine Beánes, Los Angeles; 26Feb47;
EU64437.

HOW DO I LOVE THEE w Elizabeth Barrett
Browning arr George Nathaniel Benson
© m Clifford Cowdell Ellis 25Mar49
EU161779

Library of Congress
Copyright Office

HOW DO I LOVE THEE w Elizabeth Barrett
Browning © m Ruth Kessler Fell
16Dec48 EU151411

How do I love thee; w Elizabeth Barrett
Browning, m S. A. Glas. © Sarah Ann
Glas, Webster Groves, Mo.; 28Mar47;
EU68967.

Library of Congress
Copyright Office

HOW DO I LOVE THEE w Elizabeth Barrett
Browning © m Mary Mann Hepburn
2Mar49 EU168395

Library of Congress
Copyright Office

HOW DO I LOVE THEE w Elizabeth Barrett
Browning © m Curtis Dixon Anderson
12Sep49 EU180940

HOW DO I LOVE THEE; w Elizabeth
Barrett Browning m Robert R. Jones
© Robert R. Jones 5Mar53 EU306307

Library of Congress
Copyright Office

HOW DO I LOVE THEE, op.22, no.4;
pour piano, violon & violoncelle
avec violon, ripiane & contrebasse,
ad lib. par Avenir Henry de Manfred.
© 29Aug25, E620874. R110978,
15Apr53, Avenir Henry de Manfred (A)

HOW DO I LOVE THEE; w Elizabeth
Barrett Browning m Robert Reynolds
Jones © on changed arr Robert
Reynolds Jones 7Jan54 EU343399.
Appl. states prev. reg. 5Mar53
EU306307

HOW DO I LOVE THEE; w Elizabeth
Barrett Browning m Dorothy Faust
Merchant arr Joseph Louis Wolf Sr.
© Dorothy Faust Merchant & Joseph
Louis Wolf Sr. 4Jan54 EU342977

HOW DO I LOVE THEE; w Elizabeth
Barrett Browning w arr, m & ©
Carla Geyer Morrison 21Jan54
EU344834

Library of Congress
Copyright Office

HOW DO I LOVE THEE; w Elizabeth Barrett
Browning m & © Harry Blum 14Jun51
EU241277

JUL 9 1951

Library of Congress
Copyright Office

HOW DO I LOVE THEE; w Elizabeth
Barrett Browning m & © Cleveland
Fisher 2Apr51 EU234254

Library of Congress
Copyright Office

MAY 14 1951

HOW DO I LOVE THEE; w Elizabeth Barrett
Browning m Bertha Eisenberg © on m
Bertha Eisenberg 19Oct53 EU334914

HOW DO I LOVE THEE; m & © Marian Alice
Cook 27Feb50 EU195255

APR - 5 1950

HOW DO I LOVE THEE; w Elizabeth Barrett
Browning m Michael Flagg © Michael
Flagg 31Mar54 EU352911

Library of Congress
Copyright Office

HOW DO I LOVE THEE; w Elizabeth Barrett
Browning m & © David Lloyd Hedges
28Apr50 EU202101

Library of Congress
Copyright Office

MAY 19 1950

How do I love thee?

*1

M1621 [KANTZER, WILLIAM]

.K How do I love thee? For voice and
piano by William Roy [pseud. Words
by Elizabeth Barrett Browning] ©
G. Schirmer, inc., New York;
26Jan48; EP23630.

How do I love thee.

*1

M1621 LIPPÉ, EDOUARD.

.L How do I love thee; song, poem by
Elizabeth Barrett Browning, music
by Edouard Lippé. High key, with
special organ acc. by Austin C.
Lovelace. © The Boston Music Co.,
Boston; 29Jan48; on accompaniment;
EP22762.

How do I love thee.

M1573 LIPPÉ, EDOUARD.

.L How do I love thee, for three-part
 chorus of women's voices and
 incidental soprano solo with
 piano acc., music by Edouard
 Lippé, arr. by Kenneth Fields
 [pseud.] Poem by Elizabeth Barrett
 Browning. © The Boston Music Co.,
 Boston; 30Jun48; on arrangement;
 EP28456.

I. Browning, Elizabeth Barrett, lyricalist.
II. Verrall, John, arr. III.

Title

Library of Congress
Copyright Office

How do I love thee?

M1554 LIPPÉ, EDOUARD.

.L How do I love thee? For four-part chorus
of mixed voices with piano accompani-
ment [by] Edouard Lippé [words by]
Elizabeth Barrett Browning, arr. by
Allen L. Richardson. (The Choral art
series, 2795) 22¢ © on arrangement; The
Boston Music Co., Boston; 18Jan52;
EP60094. Appl. states prev. reg.
30Jun41, E96463.

FEB 26 1952

I. Title. [II. Richardson, Allen L., 1920-]

Library of Congress
Copyright Office

How do I love thee.

M1621
.M

MERCHANT, DOROTHY FAUST, 1906-

How do I love thee? A poem by

Elizabeth Barret Browning, music by
Dorothy F. Merchant [arr. by] Jos. L.
Wolf, Sr. © Dorothy F. Merchant &
Joseph L. Wolf, Sr.; 2Jan54; EP77835.

I. Title. [II. Wolf, Joseph Louis, 1892-]

Library of Congress

How do I love thee?

WAITE, HELEN ELMIRA.

How do I love thee? The story of
Elizabeth Barrett Browning.
Macrae Smith Co. 221 p. © Helen
Elmira Waite; 1Sept53; A104280.

How do I love thee?

M1586

WILSON, HARRY ROBERT, 1901-

.W

How do I love thee? Chorus for mixed voices, a cappella [by] Harry Robert Wilson. [Words by] Elizabeth Barrett Browning. Bryn Mawr, Pa., Presser. 16¢
© Oliver Ditson Co.; 4Apr51; EP53780.

I. Title.

MAY 3 1 1951

Library of Congress
Copyright Office

How do I love thee.

M1630

WINTERHALTER, HUGO.

.2

How do I love thee; poem by Elizabeth

.W

Barrett Browning, music by Hugo

Winterhalter. 40¢ © Bregman, Vocco

& Conn, inc., New York; 28Nov51;

EP58983.

I. Title.

JAN 11 1952

Library of Congress
Copyright Office

How do I love thee?

M1576

.P

PICCIANO, WAYNE THOMAS, 1935-

Sonnet XLIII; [or] How do I love thee?

Arr. for three part girls' choir, six
voice harmony, with piano accompaniment
by Wayne Picciano, op.4, no.1 [words by
Elizabeth Barrett Browning] © Wayne
Thomas Picciano; 2Dec52; EP67145.

I. Title. II. Title: How do I love thee?

Library of Congress
Copyright Office



How do I love thee?

M1621

.H

HOPKINS, JOSEPH MARTIN.

How do I love thee? Song, words by Elizabeth Barrett Browning, music by Joseph M. Hopkins. ([Pub. order] no. 131-41004)
© Oliver Ditson Co., Bryn Mawr, Pa.;
14Dec49; EP42792.

I. Title.

Library of Congress
Copyright Office

How do I love thee?

See Bovet, Eric David.

How do I love thee?

See Moore, Ralph Howard.

How do I love thee?

See Schiffman, Byron Stanley.

How do I love thee? See
Sonnet XLIII.

How do I love thee? Let me count the
ways.

M1621

GERALD, THOMAS J

1903-

.G

How do I love thee? Let me count the
ways; for voice and piano, poem by
Elizabeth Barrett Browning, music by
Thomas J. Gerald. 50¢ © Paragon Music
Publishers, New York; 15May50;
EP46451.

I. Title.

Library of Congress
Copyright Office

JUN 19 1950

How do I love thee? let me count the
ways.

M1554

GERALD, THOMAS J

1903-

.G

How do I love thee? let me count the ways;
mixed voices, arranged by James F.
Leavy, poem by Elizabeth Barrett Brown-
ing, music by Thomas J. Gerald. [With
piano acc.] 20¢ © on arrangement; Para-
gon Music Publishers, New York;
19Apr51; EP54042.

I. Title. [II. Leavy, James F.]

Library of Congress
Copyright Office

Revised
7Jun51

1951

HOW DO I LOVE YOU © w & m Rose Gross-
man 6Oct49 EU181014

HOW DO I LOVE YOU; w, m & © Gene
Roberts & Sylvia Schaff 4Jan54
EU342828

Library of Congress
Copyright Office

HOW DO I LOVE YOU; w, m & © Vernon
Edward Rose 27Nov53 EU339296

Library of Congress
Copyright Office

How do I love you; w Elizabeth Barrett
Erowning, m I. Mogull & P. Merola. ©
Ivan Mogull & Pat Merola, New York;
16Apr47; EU72119.

How do I love you; w & m D. B. Dillard.
© Dorothy Bell Dillard, Decatur, Ga.;
20Feb47; EU64653.

HOW DO I LOVE YOU © w Bob K. Morris,
m Leslie K. Brooks 16Jul47 EU84722

HOW DO I LOVE YOU; w, m & © Sylvia
Reber 25Jul52 EU282408

Library of Congress
Copyright Office

How do I love you?
see Kotel, Martin.

HOW DO I LOVE YOU, LET ME COUNT THE
WAYS; w Matt Dubey m Harold Karr
© Leo Feist, inc. 12Nov54 EU376535

HOW DO I RATE WITH YOU © w & m Louise
Hile m Florence Ross 26May48
EU135174

HOW DO I SAY GOOD-BYE; w Frances Meyer
m Eric Meyer © Frances Meyer & Eric
Meyer 20ct53 EU332946

Library of Congress

HOW DO I STAND WITH YOU © w & m Harold
Pearlstein 16Sep49 EU179244

Library of Congress
Copyright Office

HOW DO I STAND WITH YOU © w & m John
Eddy Coppage 23Nov49 EU185981

Library of Congress
Copyright Office

HOW DO I STAND WITH YOU; w, m & © Es-
ther Eve Gordon 20Jun51 EU241984

JUL 9 1951

Library of Congress
Copyright Office

HOW DO I STAND WITH YOU; w, m & © Car-
los Rodriguez 24May50 EU204989

Library of Congress
Copyright Office

JUN - 3 1960

HOW do little girls grow up?
AA 62208. SEE Lee, Cordelia
Viola Louthan.

HOW DO OWNERS LIKE THE HENRY J?

KK82507. SEE Kaiser Frazer Sales
Corporation.

HOW DO THE CHINESE GET TO THE GRAVY
WITH CHOP-STICKS © w & m Margaret
Marian Lustgarten 18Jun47 EU82265

HOW do the railroads do the impossible?

SEE Timken Roller Bearing Company.

KK40632.

HOW DO THEY DO IT (Filmstrip) Dow Chemical
Co. [1953] Made by Jam Handy Organization.
61 fr., b&w, 35 mm.

Summary: A training film for salesmen.
© The Dow Chemical Co.; 18May53; JU7508.

HOW DO THEY DO IT? C7122. SEE Handy (Jam)
Organization, inc.

HOW DO THEY DO IT? SEE Ohrbach's,
inc. You're going to say, how do
they do it?

HOW DO THEY DO IT? C6819. SEE Sharpe,
Alton C.

HOW DO THEY GET THAT WAY? from
What's in a name? w & m Grace
Doro. © 23Jul20, E483386.
R25979, 25Nov47, Remick music
corp. (PWH)

HOW DO THEY KNOW © w & m Phyllis
Murphy Lampe 8Dec49 EU187506

Library of Congress
Copyright Office

HOW DO THEY LOVE IN THE LAND OF THE
MIDNIGHT SUN? w Leon Freudenheim,
& m. © 22Sep20, E490376. R34460,
25May48, Martin Broones (A of m)

Library of Congress
Copyright Office

How do today's teen-agers compare with teen-agers
of 25 years ago? See Rice's hi-teen board.
No. 10.

How do we know?

[Beauchamp, Wilbur Lee, 1891-

How do we know? Cathedral ed. Francis P. Cavanaugh,
consulting editor. Chicago, Scott, Foresman [1947,

83, 96 p. illus. (part col.) 27 cm. (Basic studies in science, book C)

Curriculum foundation series.

On cover: Teachers ed., Cathedral basic science.

"Adapted from How do we know? ... by Wilbur L. Beauchamp, Gertrude Crampton, and William S. Gray, reading director."

The main work (96 p.) which is also issued separately, is preceded by the authors' Guidebook for How do we know? (83 p.) with special t-p.

(Continued on next card)

47-5905*

How do we know?

[Beauchamp, Wilbur Lee, 1891-

How do we know? Cathedral ed. Francis P. Cavanaugh,
consulting editor. Chicago, Scott, Foresman [1947]

96 p. illus. (part col.) 27 cm. (Basic studies in science, book C)

Curriculum foundation series.

On cover: Cathedral basic science.

"Adapted from How do we know? ... by Wilbur L. Beauchamp, Gertrude Crampton, and William S. Gray, reading director."

(Continued on next card)

47-27200*

How do we know?

BEAUCHAMP, WILBUR LEE.

How do we know? By Wilbur L. Beauchamp, Gertrude Crampton, and William S. Gray, reading director. [Teachers ed.] Chicago [1952] 84, 96 p. illus. (Curriculum foundation series. Basic Studies in science, book C) © on additions & revisions; Scott, Foresman and Co.; 24Mar52; A65665.

I. Crampton, Gertrude, joint author. II. Gray, William S. III. Scott, Foresman and Company.

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/r

HOW do we know? AA209630. SEE
Beauchamp, Wilbur L.

A5 1454

How do we value our children?

see

Keister, E

E

AFP 4-11-46